

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ ALTO SAX

By KLAUS BADELT

Arranged by PAUL MURTHA

Majestically

5 "The Medallion Calls"

3

mf

14

23

4 *div.*

mf

31

f

Faster

3

43 "He's A Pirate"

f

51

sfz

59

fp *f*

71

fp *f* *ff*

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of two main sections. The first section, 'The Medallion Calls', starts at measure 5 and ends at measure 31. It is marked 'Majestically' and begins with a triplet of eighth notes. The dynamics range from mezzo-forte (mf) to forte (f). The second section, 'He's A Pirate', starts at measure 43 and ends at measure 71. It is marked 'Faster' and begins with a triplet of eighth notes. The dynamics range from forte (f) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

03744997

Pirates Of The Caribbean - I

© 2003 Walt Disney Music Company
This arrangement © 2003 Walt Disney Music Company
All Rights Reserved Used by Permission