

Hylton High School Marching Band

Stand Music Packet

Clarinet

Song 1

FIGHT SONG

2

B \flat CLARINET

MONSTER JAMS

[A collection including: 1. Frankenstein = 2. Iron Man = 3. Super Freak = 4. Godzilla]

Words and M
EDGAR V
Arranged by PAUL LAV

Rock

IRON MAN

Words and M
FRANK IOMME, JOHN OSBE
WILLIAM WARD and TERENCE I
Arranged by PAUL h

Rock

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VILSON

3

2nd B♭ CLARINET

Moderate Rock

Musical score for 2nd B♭ Clarinet of "Louie, Louie". The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2-measure rest. The music is marked with dynamics such as *f* and *mf*. There are several boxed measure numbers: 5, 13, 21, 29, and 37. A "To Coda" symbol is present above the 13th measure. The piece concludes with a "CODA" section starting at measure 37, marked with a circled Coda symbol and a key signature change to one sharp. The final measure is marked "D.S. al Coda".

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CLARINET

WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

4

Lead Rock
Clap
Stamp feet

Musical score for Clarinet of "We Will Rock You". The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff includes performance instructions: "Lead Rock", "Clap", and "Stamp feet". The music is marked with dynamics such as *f* and *ff*. There are several boxed measure numbers: 9, 13, 21, 27, and 35. The piece concludes with a "Play" instruction above the 35th measure.

Clarinet in Bb
Trumpet
Tenor Sax
Baritone T.C.

Peter Gunn/Eat 'em Up/Let's Go

5
[Composer]

Peter Gunn

Musical notation for the first section, 'Peter Gunn', measures 1 through 12. The notation is on a single staff in treble clef with a common time signature. Measures 1-4 are whole rests. Measure 5 begins with a double bar line and a key signature change to B-flat major. Measures 5-7 feature a descending eighth-note scale with a *fp* dynamic marking. Measure 8 starts with a new melodic line. Measures 9-11 contain eighth-note patterns with triplets. Measure 12 ends with a repeat sign.

Eat 'em Up

Musical notation for the second section, 'Eat 'em Up', measures 13 through 23. Measures 13-15 feature a rhythmic pattern of eighth notes with a *fp* dynamic marking. Measure 16 begins with a new melodic line. Measures 17-18 continue with eighth-note patterns. Measures 19-21 feature a rhythmic pattern of eighth notes. Measures 22-23 consist of a steady eighth-note accompaniment.

eat-em up! eat-em up! Rah!Rah!Rah!

Let's Go Band!

Musical notation for the third section, 'Let's Go Band!', measures 24 through 29. Measure 24 features a rhythmic pattern of eighth notes. Measure 25 has a whole rest. Measure 26 begins with a new melodic line. Measures 27-28 continue with eighth-note patterns. Measure 29 ends with a double bar line and a repeat sign.

Clarinet in B \flat

6

Hey Song

[Subtitle]

[Composer]
[Arranger]

Musical score for 'Hey Song' in 4/4 time, featuring a clarinet in B \flat . The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and quarter notes, often beamed together. The second staff includes a key signature change to two flats. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff shows a final melodic phrase.

SCARE TACTICS

JAWS

1. THE TITANIC 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME

B \flat CLARINET

Arranged by PAUL LAVENDER

Slow, Deliberate

5: Pubating

91

Musical score for 'SCARE TACTICS' in 4/4 time, featuring a clarinet in B \flat . The score is divided into three measures. The first measure is marked 'Slow, Deliberate' and contains a melodic phrase. The second measure is marked '5: Pubating' and contains a more rhythmic, eighth-note pattern. The third measure is marked '91' and contains a melodic phrase. The score includes dynamic markings such as *f* and *molto rit. opt.*, and a 'Scream!' instruction at the end.

7

IMPERIAL MARCH

Musical score for 'IMPERIAL MARCH' in 4/4 time, featuring a clarinet in B \flat . The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and quarter notes, often beamed together. The second and third staves continue the melodic line with various articulations and dynamics, including *mf* and *ff*.

03744747

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B♭ CLARINET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE
RANDY RHOADS and BOB DALSIE
Arranged by PAUL MURTHU

Rock 4

5

13 *tr* *div.*

17 *mf* *div.*

33 *f* *fp* *ff*

47 *fp* *f*

55 *fp* *ff*

63 *div.* 3 *mf* *fp* *ff*

Detailed description: This block contains the musical score for the clarinet part of 'Crazy Train'. It consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, along with articulations like *tr* (trills) and *div.* (divisions). Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated. A circled number '8' is written on the right side of the page.

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Clarinet in B♭

9

Jump On It

Arranged by Michael Basham

7

14

20

Detailed description: This block contains the musical score for the clarinet part of 'Jump On It'. It consists of three staves of music in 4/4 time. The key signature has two flats (B♭ and E♭). The score includes various dynamics and articulations. Measure numbers 7, 14, and 20 are indicated. A circled number '9' is written on the left side of the page.

Clarinet 2

With a grand staff 4/4 120

10

YOU CAN CALL ME AL

Words and Music by PALL SIMON

Arranged by JAY DAWSON

Produced by Chris Columbus

Musical score for Clarinet 2 of 'You Can Call Me Al'. The score consists of seven staves of music in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some articulation marks like accents (^) and slurs. The piece concludes with a double bar line.

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B♭ CLARINET

11

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MICHAEL BROWN

Funk Rock

Musical score for B♭ Clarinet of 'Funkytown'. The score consists of seven staves of music in 4/4 time. It features a repetitive rhythmic pattern with many eighth notes and rests. There are numerous dynamic markings including *mf*, *f*, and *ff*. The score includes several measures with circled measure numbers: 6, 14, 22, 30, 34, 42, and 46. Measure 42 is labeled 'Play 1st Time Only'. The piece ends with a double bar line and a *ff* marking.

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NFL ON FOX THEME

B♭ CLARINET

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

f *ff* *f* *fp*

11 18 32

ff

03745196
NFL on FOX Theme

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12

HEAVY ACTION

Composed by JOHNNY PEARSON
Arranged by TOD EDMONDSON

B♭ CLARINET

(Theme from MONDAY NIGHT FOOTBALL)

Bold

f *sfz* *cresc.*

11 23 31 35 43 51

f *sfz* *cresc. poco à poco* *f*

39 47 54 55 56 57 58 59 60 61

f *sfz* *cresc.* *f* *sfz* *ff*

26982

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13

NA NA HEY HEY KISS HIM GOODBYE

Words and Music by GARY DUCARLO,
PAUL LEYER and DALE FRADLICK
Arranged by PAUL SHANNON

CLARINET
Driving Rock

Musical score for Clarinet, driving rock style. The score consists of seven staves of music. Measure numbers 9, 17, 24, 32, 40, and 48 are marked. Performance instructions include *f*, *bell tones*, and *Intense*. A circled number '14' is written in the right margin.

1322304E

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Clarinet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tim Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

Musical score for Clarinet 1, electropop dance feel, tempo 140. The score consists of seven staves of music. Measure numbers 4, 10, 14, 20, 28, 32, 40, 48, and 52 are marked. Performance instructions include *f* and *cresc.*. A circled number '15' is written in the left margin.

16

Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

B \flat CLARINET

Latin funk
div.

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MB9901

17

Recorded by BILLY JOEL

WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL
Arranged by MICHAEL SWEENEY

B \flat CLARINET

Bright Rock

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B \flat CLARINET

18

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

Driving *dim*

03744855
Thriller - 1

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B \flat CLARINET

Recorded by THE TROGGS

WILD THING

Words and Music by CHIP TAYLOR
Arranged by MICHAEL SWEENEY

1st B♭ CLARINET

19

Medium Rock
(lower notes opt.)

3

11 %

23

31

Solo or Solo

To Coda ⊕

CODA

3

f *fp* *f* *fp* *f* *fp* *f* *fp*

p *f* *ff*

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B♭ CLARINET

20

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

8

9

15

23 %

To Coda ⊕

35

4

Hey!

2

45

6

D.S. al Coda

Coda

ff *f* *ff* *f* *ff*

03739500

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21

THE LION SLEEPS TONIGHT

B♭ CLARINET

Lyrics and Revised Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by ROBERT W. SMITH

Driving shuffle (♩ = ♩)

Musical score for B♭ Clarinet, measures 1-62. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with a 'Driving shuffle' tempo and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1, 9, 17, 25, 33, 41, 49, 57, and 62 are boxed. Performance markings include *f* (forte), *mf* (mezzo-forte), and *div* (divisi). There are also some 'A' markings above the staff in measures 41-43.

WBMS:G&C

22

B♭ CLARINET

Y.M.C.A.

Words and Music by JACQUES MORALL,
HENRI BELOLO and VICTOR WILLIS
Arranged by M.C. & L. LAYE, E.C.

Strong Disco Beat

Musical score for B♭ Clarinet, measures 1-42. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). It begins with a 'Strong Disco Beat' tempo and a 4/4 time signature. The music is characterized by a steady eighth-note bass line and a melody of eighth and sixteenth notes. Measure numbers 11, 19, 39, and 42 are boxed. Performance markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'To Coda' and 'D.S. al Coda'.

A HAL LEONARD ARRANGEMENT

HAWAII FIVE-O

By MORT STEVENS

1st B♭ CLARINET

Moderately

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into three main sections: Section A (measures 1-8), Section B (measures 9-16), and Section C (measures 17-24). Section A starts with a circled 'A' and a '4' above the first measure. Section B starts with a circled 'B'. Section C starts with a circled 'C'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'sf'. A repeat sign with a circled 'C' is located at the end of the first line of Section C, with the instruction 'opt. repeat from C' written above it. The piece concludes with a double bar line and a fermata.

23

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1st B♭ Clarinet
ed. Wm. Hayward

Get It On

arr. Robert W. Smith

Drive like a Mack truck ♩ = 152

Musical score for 1st B♭ Clarinet. The score consists of six staves of music. It begins with a tempo marking of ♩ = 152 and a dynamic of *f*. The key signature has one flat. The score includes various performance instructions such as *sub f*, *Scream!*, *sub mp cresc*, *sfc*, and *mf cresc*. Measure numbers 7, 17, 27, 35, 39, 43, 52, 60, 64, 68, and 71 are indicated in boxes. The piece concludes with a *molto roll* and a *perc. only* section.

24

2nd B♭ Clarinet
ed. Wm. Hayward

Get It On

arr. Robert W. Smith

Drive like a Mack truck ♩ = 152

Musical score for 2nd B♭ Clarinet. The score consists of six staves of music, identical in notation to the 1st B♭ Clarinet part. It begins with a tempo marking of ♩ = 152 and a dynamic of *f*. The key signature has one flat. The score includes various performance instructions such as *sub f*, *Scream!*, *sub mp cresc*, *sfc*, and *mf cresc*. Measure numbers 7, 17, 27, 35, 39, 43, 52, 60, 64, 68, and 71 are indicated in boxes. The piece concludes with a *molto roll* and a *perc. only* section.

24

THE FINAL COUNTDOWN

25

Clarinet in B \flat

Joey Tempest

Driving $\text{♩} = 120$

arranged by Paul Lavender

6

11

18

24

30

cresc. f cresc. ff

36

41

47

52

58

26

VIVA LA VIDA

Recorded by COLDPLAY

Words and Music by GUY BERRYMAN, JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

B \flat CLARINET

Allegro

03745395
Viva La Vida

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STADIUM ROCK

B \flat CLARINET

I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Very Heavy
Clap

101-19260

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Words and Music by BRAN MAFK
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEMON
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27

Clarinet 1

28

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical score for Clarinet 1 of 'Bad Romance'. The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 128$ and a dynamic marking of *ff*. The music is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *f*. Measure numbers 1 through 42 are indicated throughout the piece.

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Clarinet 2

28

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical score for Clarinet 2 of 'Bad Romance'. The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 128$ and a dynamic marking of *ff*. The music is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *f*. Measure numbers 1 through 42 are indicated throughout the piece.

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CLARINET

29

THE EDGE OF GLORY

Recorded by LADY GAGA

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

Musical score for Clarinet of 'The Edge of Glory'. The score is written in 4/4 time and features a driving rock rhythm. It includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 50, and 58 are indicated in boxes. The piece concludes with a *trill* and a *ff* dynamic.

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B \flat CLARINET

30

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for B \flat Clarinet of 'Happy'. The score is in 4/4 time with a 'Funky and Hip' feel. It features a 'div.' (divisi) marking at the beginning and various dynamics including *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are boxed. The piece ends with a *f cresc. poco a poco* and a *D.S. al Fine* instruction.

03745816
Happy

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B♭ CLARINET

31

PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

10

18

27 Shout!

31 Play

39

47

55

f *ff* *mf* *ff* *ff*

03745565
Party Rock Anthem

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B♭ CLARINET

32

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

div. *sf* *f* *div.* *div.* *fp* *f*

5

13

21

29

37

39

To Coda

D.S. al Coda

Coda

03745503
Cupid Shuffle

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B \flat CLARINET

33

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4 5 4

ff

2 13 mf

21 % 4

29

To Coda \oplus 4 37 2

D.S. al Coda

mf Coda 4 49 4

$p < f$ $p < f$ $p < f$ $fp < ff$

03744796

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B \flat CLARINET

34

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 9

mf

23 %

31

To Coda \oplus 43

Coda

fff

02501645
Soul Bossa Nova

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