

Hylton High School Marching Band

Stand Music Packet

Percussion

Song 1

FIGHT SONG

2

SNARE DRUM

MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man • 3. Super Freak • 4. Godzilla)

Words and Music by EDGAR WILSON
Arranged by PAUL LAVAY

Rock

1.

3 Hi-Hat

IRON MAN

Words and Music by FRANK IOMMI, JOHN OSBOURNE, WILLIAM WARD and TERENCE BROWN
Arranged by PAUL LAVAY

Rock

Sus. Cym.

2.

9

17

LOUIE, LOUIE

Words and Music by RICHARD BERRY
Arranged by JOHNNIE VINSON

SNARE DRUM

Moderate Rock

stick on ride cym.

3

Musical score for Snare Drum of 'Louie, Louie'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes. A 'To Coda' symbol is placed above measure 13. The piece concludes with a 'CODA' section marked with a circled cross symbol and a dynamic marking of *ff*. The tempo is 'Moderate Rock' and the style is 'stick on ride cym.'

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WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEDNEY

DRUM

Lead Rock

Musical score for Drum of 'We Will Rock You'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *ff* and includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, 27, and 35 are indicated in boxes. A 'Hi-Hat' section is marked above measure 27. The piece concludes with a dynamic marking of *ff*.

4

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5

Eat em Up

Score

[Subtitle]

[Composer]
[Arranger]

Snareline

Musical notation for the snareline of 'Eat em Up'. It consists of two staves. The top staff is a snare line with a 4/4 time signature and a key signature of one flat. It contains five measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a bass line with a 4/4 time signature and a key signature of one flat. It contains five measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various rhythmic markings such as '7', '2', '3', '7', and '3' below the notes.

Lets Go

Score

[Subtitle]

[Composer]
[Arranger]

Snareline

Musical notation for the snareline of 'Lets Go'. It consists of two staves. The top staff is a snare line with a 4/4 time signature and a key signature of one flat. It contains four measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a bass line with a 4/4 time signature and a key signature of one flat. It contains four measures of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various rhythmic markings such as '7', '2', '3', and '4' below the notes.

The "Hey" Song

Drums

Swing Feel



JAWS

SNARE DRUM

SCARE TACTICS

1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME

Arranged by PAUL LAVENDER

IMPERIAL MARCH



03744747

THEME FROM JAWS
by JOHN WILLIAMS
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from THE EMPIRE STRIKES BACK, A Lucasfilm Ltd. Production
A National Geographic Feature
by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by Danny Elfman
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SNARE DRUM

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA



Rock 4

02500574
Crazy Train - 1

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Jump on it



10

YOU CAN CALL ME AL (SNARE)

SNARE DRUM

FUNKYTOWN

Words and Music by
STEVEN GREENBERG
Arranged by MICHAEL BROWN

11

Funk Rock **Hi-Hat**

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NFL ON FOX THEME

SNARE DRUM

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

12

Boldly *f* *Sus. Cym.* *sfz* *ff* *f* *Rim Shot* *Hi-Hat*

03745196
NFL on FOX Theme

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SNARE DRUM

HEAVY ACTION

Composed by JOHNNY PEARSON
Arranged by TOD EDMONDSON

(Theme from MONDAY NIGHT FOOTBALL)

13

Bold *f* *sfz* *cresc.* *f* *p* *cresc. poco a poco* *f* *sfz* *cresc.* *ff*

26982

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NA NA HEY HEY KISS HIM GOODBYE

Words and Music by GARY DeCARLO,
PAUL LEKA and DALE FRASHUER
Arranged by PAUL JENNINGS

14

SNARE DRUM

Driving Rock

f

mf *f*

9 Closed Hi-Hat

mf

17 *cresc.* *f*

24

32

40 Intense

mp

48 Heavy back beat

ff

The notation consists of seven staves of music for a snare drum. It starts with a 'Driving Rock' feel at a dynamic of *f*. The first staff has a dynamic of *mf* and *f*. The second staff is marked '9 Closed Hi-Hat' with a dynamic of *mf*. The third staff has a dynamic of *f* and is marked '17 cresc.'. The fourth staff is marked '24'. The fifth staff is marked '32'. The sixth staff is marked '40 Intense' with a dynamic of *mp*. The seventh staff is marked '48 Heavy back beat' with a dynamic of *ff*. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with '4' and '6'.

13223065

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Snare

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel $\text{♩} = 140$

(r.s.) *ff* (stick shot) *ff* (r.s.) *>mf*

6 14

8 *f* *mf* *f*

20

16 *f* *mf* *f*

24 28

30 *ff* *f* (Gok)

38 40 2 42 *f* *ff*

48 52

53 *gradual cresc.* *ff* *fff*

60

The notation consists of ten staves of music for a snare drum. It starts with a 'Snare' section and an 'Electropop dance feel' at a tempo of 140. The first staff has dynamics of *ff* and *>mf*. The second staff has dynamics of *f*, *mf*, and *f*. The third staff has dynamics of *f* and *mf*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *ff* and *f*. The sixth staff has dynamics of *f* and *ff*. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *ff* and *fff*. The ninth staff has a dynamic of *ff*. The tenth staff has dynamics of *ff* and *fff*. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with '2', '4', '6', '8', '10', '12', '14', '16', '18', '20', '22', '24', '26', '28', '30', '32', '34', '36', '38', '40', '42', '44', '46', '48', '50', '52', '54', '56', '58', '60'.

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Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

SNARE DRUM

Latin funk

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MB9901

17

WE DIDN'T START THE FIRE

Recorded by BILLY JOEL

Words and Music by BILLY JOEL
Arranged by MICHAEL SWENNEY

SNARE DRUM

Bright Kick
Stick Clicks

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* Flat Flams

18

SNARE DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving Cym. Doms

9 Ride Cym.

H.H.

15

23

31 Ride Cym.

H.H.

Ride Cym.

H.H.

03744855
Thriller - 1

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SNARE DRUM

40 H.H.

50

5

62 Ride Cym.

H.H.

Ride Cym.

H.H.

69

Ride Cym.

WILD THING

Words and Music by CHIP TAYLOR
Arranged by MICHAEL SWEENEY

SNARE DRUM

Medium Rock

3 Hi-Hat Cyms.

mp < f

11 § (HL)

f mp f mp

To Coda ⊕

23

31 "Ride" Cym.

D.S. al Coda

⊕ CODA

mf f

mf ff

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a 'Medium Rock' tempo marking. The first measure starts with a half note on G4, followed by a series of eighth notes. Dynamic markings include *mp* and *f*. A circled '19' is written above the first few measures. Measure 3 is marked with a box containing '3' and 'Hi-Hat Cyms.', with 'x' marks above the notes. Measure 11 is marked with a box containing '11' and '§ (HL)'. Dynamic markings *f*, *mp*, *f*, and *mp* are used. A 'To Coda' symbol (⊕) appears above measure 15. Measure 23 is marked with a box containing '23'. Measure 31 is marked with a box containing '31' and '"Ride" Cym.', with 'x' marks above the notes. A 'D.S. al Coda' instruction is placed above measure 35. The 'CODA' section begins with a circled '⊕' and the word 'CODA' above measure 37. Dynamic markings *mf* and *f* are used. The piece concludes with a final measure marked *ff*.

20

GIMME SOME LOVIN'

SNARE DRUM
Driving Rock
Closed Hi-Hat effect

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Musical score for Snare Drum in 4/4 time. The score consists of six staves of music. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *mf*. Rehearsal marks are placed at measures 9, 15, 23, 35, and 45. The piece concludes with a Coda section marked 'Flat flams' and 'D.S. al Coda'.

03739500

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THE LION SLEEPS TONIGHT

SNARE DRUM/CYMBALS*

Lyrics and Revised Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by ROBERT W. SMITH

Musical score for Snare Drum/Cymbals in 4/4 time. The score consists of six staves of music. It begins with a 'Driving shuffle' and 'H-Hat' effect. The score includes various cymbal patterns such as 'Ride Cymbal', 'H.H.', and 'Crash Cym.'. Dynamics include *f*, *mf*, and *ff*. Rehearsal marks are placed at measures 9, 17, 25, 41, and 49. The piece concludes with a 'Crash Cym.' effect.

* Cymbals player holds for Some until last measure.

WBMB9403

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SNARE DRUM

Strong Disco Beat
Closed Hi-Hat effect



PERFORMED BY THE VILLAGE PEOPLE
Y.M.C.A.

Words and Music by JACQUES MORALL
HENRY BELLOLO and VICTOR WILLIS
Arranged by MICHAEL JWEENEY

Musical score for Snare Drum, Y.M.C.A. by The Village People. The score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of 42 measures, divided into two systems of 21 measures each. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Specific performance instructions include "Strong Disco Beat" and "Closed Hi-Hat effect" at the beginning, and "Hi-Hat" at measure 29. Structural markers include "To Coda" at measure 18, "D.S. al Coda" at measure 31, and "Coda" at measure 35. Measure numbers 11, 19, 29, and 42 are boxed. The score concludes with a double bar line and repeat dots.

3

HAWAII FIVE-O
SNARE

24

GET IT ON

25

THE FINAL COUNTDOWN

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER

SNARE DRUM

Driving

Hi-Hat effect

ff

161

164

167

ff ff

ff

171

ff

The musical score consists of seven staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is marked with measure numbers 161, 164, 167, and 171. The piece begins with a 'Driving' tempo and a 'Hi-Hat effect'. The dynamics range from fortissimo (ff) to fortissimo fortissimo (ff ff).

-Gawt R.S.

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VIVA LA VIDA

Recorded by COLDPLAY

SNARE DRUM

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Allegro

Hi-Hat
mp
mp
f
mf
p
f
R.S.
mf
f
R.S.
ff

9 17 25 33 41 49 57

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STADIUM ROCK

SNARE DRUM

I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Very Heavy

f

Moderate Rock

5 Hi-Hat effect
f

Slowly

2 Cym. Dome
p
f
ff

3 13 10

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Words and Music by BRUNN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DENON
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Snare

28

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

hi-hat

ff

R L R R L L R L L R

hi-hat + cross-shot

f

mp

ff

R L R R L L R L L R

mf

f

f

ff

R R L R R L R L R L R R L R R L L R R R R L L R L L R

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Recorded by LADY GAGA

THE EDGE OF GLORY

VARE DRUM

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

f

1] On Rim (both sticks)

mf

4

8

17] Cross Stick Rim Shots

mf

4

8

5] On Head

mf

p

f

3] **41**

50

58 ff

f

mp

ff

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30

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

SNARE DRUM

Funky and Hip

Rim Shot \wedge \wedge \wedge \wedge

R.S.

ff

f

10

18

ff

26

Fine

34 8 42

f cresc. poco a poco

ff

D.S. al Fine

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03745816
 Happy

SNARE DRUM

31

PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock
Rim Shot

Musical notation for Snare Drum Part 1, measures 1-27. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *ff*, and *mf*. Performance instructions include 'Rock Rim Shot', 'R.S.', and 'Ride Cym.'. Measure numbers 10, 18, and 27 are boxed. A 'Shout' instruction is placed above measure 27, and 'Shake that!' is written below it. A 'Play' instruction is placed above measure 27.

03745565
Party Rock Anthem - 1

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SNARE DRUM

Musical notation for Snare Drum Part 2, measures 31-56. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *p*, and *f*. Performance instructions include 'Dampen Cym. on each beat'. Measure numbers 31, 39, and 56 are boxed.

03745565
Party Rock Anthem - 2

SNARE DRUM

32

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

f

5

13 Hi-Hat

21

29

To Coda

37 H.H.

D.S. al Coda

Coda

Flat Flam

sf *mp* *sf*

03745503
Cupid Shuffle

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SNARE DRUM

33

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

3

Rim Shot

5 Closed Hi-Hat effect

f *mp* *ff*

13

21

29

To Coda

37

Coda

49

D.S. al Coda

mf *f* *mf* *ff*

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SNARE DRUM

34

SOUL BOSSA NOVA

Groovy Bossa Nova
Ride Cym.

Music by QUINCY JONES
Arranged by PAUL MURTHA

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several measures of music, primarily using eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, *<f*, and *fff*. There are also performance instructions like "Ride Cym.", "To Coda", and "D.S. al Coda". Measure numbers 9, 23, 31, and 43 are indicated in boxes. The score ends with a double bar line and a *fff* marking.

02501645
Soul Bossa Nova

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