

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ BARITONE SAX

By **KLAUS BADEL**
Arranged by **PAUL MURTHA**

Majestically

5 "The Medallion Calls"

2

mf

14

23

mp *mf*

31

f *sfz* **Faster**

43 "He's A Pirate" 51

fp *f*

59

fp *f*

71

mp *f* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of six staves of music. The first staff begins with a tempo marking 'Majestically' and a dynamic marking 'mf'. It contains measures 2 through 13, with a measure number '2' above the first measure and a box containing '5' above measure 5. The second staff contains measures 14 through 22, with a box containing '14' above measure 14. The third staff contains measures 23 through 30, with a box containing '23' above measure 23. The fourth staff contains measures 31 through 42, with a box containing '31' above measure 31. The fifth staff contains measures 43 through 50, with a box containing '43' above measure 43 and the title '"He's A Pirate"' above the staff. It also has a box containing '51' above measure 51. The sixth staff contains measures 51 through 70, with a box containing '59' above measure 59. The seventh staff contains measures 71 through 80, with a box containing '71' above measure 71. The score includes various dynamic markings such as *mf*, *mp*, *f*, *fp*, and *ff*, and tempo changes like 'Faster'. There are also accents (^) and slurs throughout the piece.