

Hylton High School Marching Band

Stand Music Packet

Trombone/Baritone BC

Song 1

FIGHT SONG

2

TBN · BTN

**MONSTER JAMS**

(A collection including: 1. Frankenstein • 2. Iron Man •  
3. Super Freak • 4. Godzilla)

Words and M  
EDGAR VI  
Arranged by PAUL LAV

Rock

**IRON MAN**

Words and M  
FRANK IORAN, JOHN OSBO  
WILLIAM WARD and TERENCE B  
Arranged by PAUL M

Rock

# 3 TBN-BTN

A HAL LEONARD PUBLICATION

Recorded by THE KINGSMEN  
LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

BARITONE B.C. (Opt. Trombone 2)

Moderate Rock

Musical score for 'Louie, Louie' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a circled measure number '3'. The first staff has a circled measure number '5' and a 'To Coda' symbol. The second staff has a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '37' and 'D.S. al Coda'. The sixth staff begins with a 'CODA' symbol and ends with a circled measure number '45'. Dynamics include *f*, *mf*, *mp*, *sp*, and *ff*.

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# TBN-BTN

## WE WILL ROCK YOU

Words and Music by BRIAN MAY  
Arranged by MICHAEL SWENEY

# 4

BARITONE B.C. (Opt. TEN. 2)

Lead Rock

Musical score for 'We Will Rock You' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a circled measure number '3'. The first staff has a circled measure number '9' and includes 'Clap' and 'Stomp feet' markings. The second staff has a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '27'. The fifth staff has a circled measure number '35'. Dynamics include *ff*, *f*, and *ff*. Performance instructions include 'Clap', 'Stomp feet', and 'Play'.

Trombone  
Baritone BC  
(Bassoon)

# Peter Gunn/Eat 'em Up/Let's Go



## Peter Gunn

Musical notation for the 'Peter Gunn' section, measures 1-12. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12.

## Eat 'em Up!

Musical notation for the 'Eat 'em Up!' section, measures 13-25. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measures 13-15 contain a rhythmic pattern of eighth notes. Measure 15 has a circled '5' above it. Measures 16-17 are rests. Measures 18-25 contain a rhythmic pattern of eighth notes. Measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are marked with numbers 13 through 25.

eat-em up! eat-em up! Rah! Rah!Rah!

## Let's Go Band!

Musical notation for the 'Let's Go Band!' section, measures 26-28. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measures 26-28 contain a rhythmic pattern of eighth notes. Measures 26, 27, and 28 are marked with numbers 26, 27, and 28. Measure 28 has 'A A' above it.

6

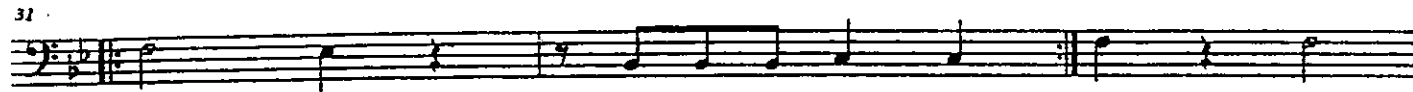
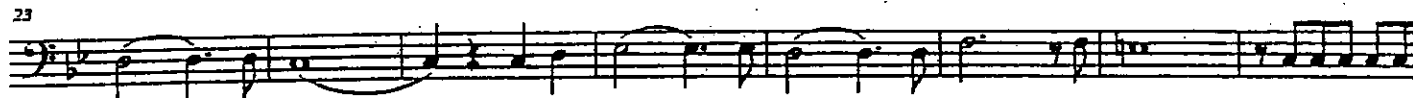
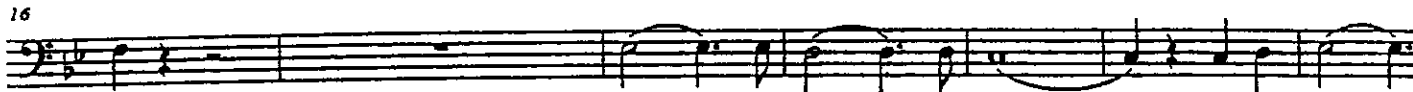
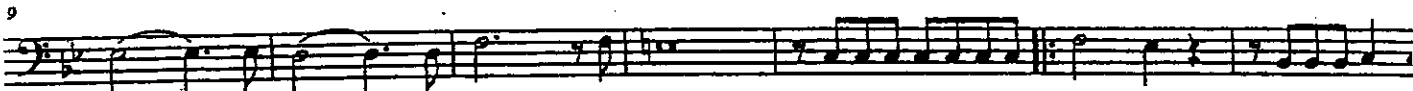
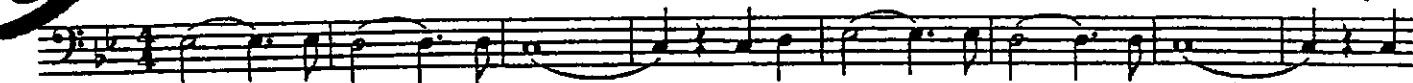
# TBN-BTN

## Hey Song

[Subtitle]

[Com]

[Arr]



7

# TBN-BTN

## SCARE TACTICS

THEME FROM JAWS 2, THE IMPERIAL MARCH (DARTH VADER'S THEME)  
1. NIGHT ON THE MOUNTAIN 2. THE BATMAN THEME

# JAWS

Slow, Deliberate  
Tuba

5 Pulsating  
Play

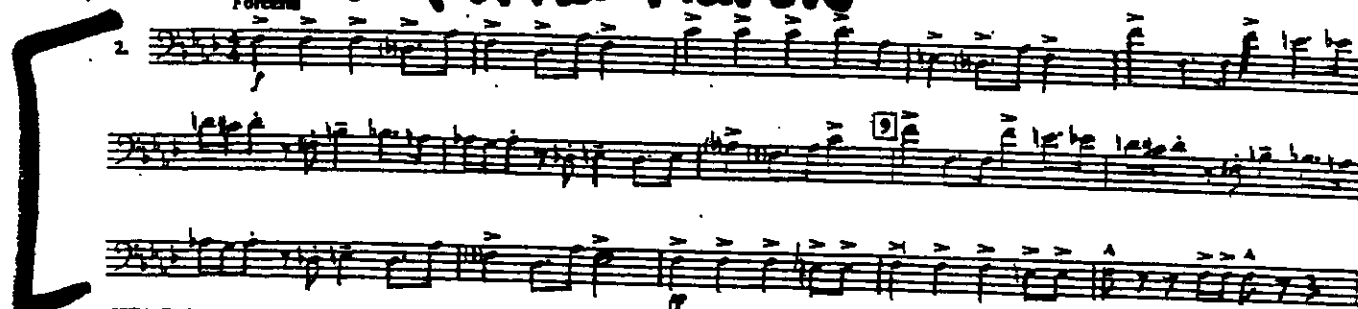
Arranged by PAUL LAVENDER



# imperial march

Forced

molto rit. (ops.)



03744747

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1st TROMBONE

# CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

8

Rock

Musical score for 1st Trombone of 'Crazy Train'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *sf*. The piece is marked 'Rock'.

02500574  
Crazy Train - 1

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# Jump On It

Baritone (B.C.)

9

Arranged by Michael Basham

Musical score for Baritone (B.C.) of 'Jump On It'. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. Measure numbers 7, 14, and 20 are indicated. The key signature has one flat (B-flat).

10

Trombone 1

YOU CAN CALL ME AL

Words and Music by PAUL SIMON  
Arranged by JAY DAWSON  
Revised by Greg Curren

With a good beat ♩ = 120

Musical score for Trombone 1 of 'You Can Call Me Al'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a '4' above them, indicating a four-measure rest. The score concludes with a double bar line and a *ff* dynamic marking.

TROMBONE

FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

Funk Rock

11

Musical score for Trombone of 'Funkytown'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a '4' above them, indicating a four-measure rest. The score concludes with a double bar line and a *ff* dynamic marking.

12

TROMBONE I

# NFL ON FOX THEME

By PHIL GARROD,  
REED HAYS and SCOTT SCHREER  
Arranged by MICHAEL BROWN

**Boldly**

Musical score for Trombone I, consisting of five staves of music. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *sfx*, *ff*, *f*, and *fp*. Performance instructions include accents (^) and breath marks (v). Measure numbers 11, 18, and 32 are indicated in boxes. The score concludes with a double bar line.

03745196  
NFL on FOX Theme

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12

BARITONE B.C.

# NFL ON FOX THEME

By PHIL GARROD,  
REED HAYS and SCOTT SCHREER  
Arranged by MICHAEL BROWN

**Boldly**

Musical score for Baritone B.C., consisting of five staves of music. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, and *fp*. Performance instructions include accents (^) and breath marks (v). Measure numbers 11, 18, and 32 are indicated in boxes. The score concludes with a double bar line.

03745196  
NFL on FOX Theme

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Trombone 1

# POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallen  
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Trombone 1, featuring 60 measures of music. The score includes dynamic markings such as *f*, *ff*, *mf*, and *gradual cresc.*. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54 are indicated. The music is written in a single staff with a treble clef and a key signature of one flat.

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Baritone

# POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallen  
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Musical score for Baritone, featuring 60 measures of music. The score includes dynamic markings such as *f*, *ff*, *mf*, and *gradual cresc.*. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54 are indicated. The music is written in a single staff with a bass clef and a key signature of one flat.

(16)

Recorded by Gloria Estefan and the Miami Sound Machine

LOW BRASS & WOODWINDS #1 - Bass Clef

# CONGA

Words and Music by ENRIQUE E. GARCIA  
Arranged by VICTOR LOPEZ

Latin Funk

Musical score for CONGA, measures 1-38. The score is written in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 1, 5, 13, 21, and 27 are boxed. There are also boxed measure numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 24, 27, 28, 29, 33, 34, 35, 36, and 38. The piece ends with a final cadence.

MB9901

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HAL LEONARD

Recorded by BILLY JOEL

# WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL  
Arranged by MICHAEL SWEENEY

1st TROMBONE  
Bright Sound

Musical score for WE DIDN'T START THE FIRE, measures 1-39. The score is written in treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Measure numbers 1, 23, 29, 37, and 39 are boxed. There are also boxed measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 38. The piece ends with a final cadence.

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TROMBONE

18

Recorded by MICHAEL JACKSON  
**THRILLER**

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCCOOK  
Perf. arr by WILL RAFF

Driving

Musical score for Trombone, measures 1-30. The score consists of five staves. The first staff begins with a 'Driving' instruction. The second staff includes a 'ff' dynamic marking. The third staff has a measure number '23' in a box. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

1744855  
Thriller - 1

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1st TROMBONE

Musical score for 1st Trombone, measures 40-65. The score consists of six staves. The first staff begins with a measure number '40' in a box. The second staff has a 'ff' dynamic marking. The third staff has a measure number '50' in a box. The fourth staff has a measure number '62' in a box. The fifth staff has a measure number '65' in a box. The sixth staff continues the melodic line with various articulations and dynamics.

3744855  
Thriller - 2

18

BARITONE B.C.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCCOOK

Perc. arr. by WILL RAPP

Driving

Musical score for Baritone B.C. (Thriller - 1). The score consists of six staves of music. The first staff is marked 'Driving' and 'mp'. The second staff has a measure marker '9' and dynamic markings 'mf' and 'f'. The third staff has measure markers '15' and '23'. The fourth staff has measure marker '40'. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

03744855  
Thriller - 1

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BARITONE B.C.

Musical score for Baritone B.C. (Thriller - 2). The score consists of six staves of music. The first staff has measure marker '50'. The second staff has measure marker '62'. The third staff has measure marker '69'. The music is written in bass clef with a key signature of one flat and a 4/4 time signature.

03744855  
Thriller - 2

# WILD THING

Words and Music by CHIP TAYLOR  
Arranged by MICHAEL SWEENEY

## TROMBONE/BARITONE

Medium Rock  
(lower notes opt.)

Musical score for Trombone/Baritone of 'Wild Thing'. The score consists of six staves of music in bass clef with a key signature of one flat (B-flat). The tempo is 'Medium Rock'. The score includes dynamic markings such as *f*, *mf*, *f*, *mp*, *mf*, and *ff*. It features repeat signs with first and second endings, a 'To Coda' section, and a 'CODA' section. Measure numbers 3, 11, 23, and 31 are indicated. The piece concludes with a 'D.S. al Coda' instruction.

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## TROMBONE

Driving Rock

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

Musical score for Trombone of 'Gimme Some Lovin''. The score consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The tempo is 'Driving Rock'. The score includes dynamic markings such as *f*, *sim.*, *ff*, *mf*, *f*, *mf*, *f*, and *ff*. It features a 'To Coda' section and a 'CODA' section. Measure numbers 9, 15, 23, 35, and 45 are indicated. The piece concludes with a 'D.S. al Coda' instruction.

03739500

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TROMBONE/  
BARITONE

# THE LION SLEEPS TONIGHT

Lyrics and Revised Music by GEORGE DAVID WEISS,  
HUGO PERETTI and LUIGI CREATORE  
Arranged by ROBERT W. SMITH

Driving shuffle (♩ = ♪)

21

Musical score for Trombone/Baritone of 'The Lion Sleeps Tonight'. The score consists of 10 staves of music, numbered 7 through 62. It includes various musical notations such as notes, rests, and dynamics. A circled number '21' is written in the left margin.

WBMS9405

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1st TROMBONE

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORASSE  
HENRI BELOLD and VICTOR WILLIE  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

22

Musical score for 1st Trombone of 'Y.M.C.A.'. The score consists of 10 staves of music, numbered 11 through 42. It includes various musical notations such as notes, rests, and dynamics. A circled number '22' is written in the left margin.

03744010

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BARITONE B.C.

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALL  
HENRI SELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

22

Strong Disco Beat

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number '22'. The second staff has a circled measure number '11'. The third staff has a circled measure number '19' and ends with the instruction 'To Coda ⊕'. The fourth staff has a circled measure number '29'. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the instruction 'D.S. al Coda' at the end. The sixth staff begins with a circled measure number '42' and includes the instruction '⊕ Coda'. The seventh staff concludes the piece with a dynamic marking of *sp* and a hairpin crescendo.

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A HAL LEONARD ARRANGEMENT

BRENTSVILLE DISTRICT HIGH SCHOOL  
MUSIC DEPARTMENT

# HAWAII FIVE-O

By MORT STEVENS

1st TROMBONE

Moderately **A** *simile*

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A HAL LEONARD ARRANGEMENT

BRENTSVILLE DISTRICT HIGH SCHOOL  
MUSIC DEPARTMENT

# HAWAII FIVE-O

By MORT STEVENS

BARTONE B.C.

Moderately **A** *simile*

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Euphonium  
ed. Wm. Hayward

# Get It On

24

arr. Robert W. Smith

Drive like a Mack truck J-152

Musical score for Euphonium, measures 1-68. The score is written on a single staff with a treble clef and a key signature of one flat. It features a driving eighth-note pattern. Measure numbers 7, 17, 27, 35, 39, 43, 52, 60, and 64 are boxed. Performance markings include *f*, *sub f*, *legato*, *sub mp cresc.*, *f*, *mf*, *Scream!*, *sfz*, *sub mp*, *cresc.*, *molto rall.*, and *mf*. A double bar line with *mf* and *mfz* markings is present at the end of the score.

1st Trombone  
ed. Wm. Hayward

# Get It On

24

arr. Robert W. Smith

Drive like a Mack truck-152

Musical score for 1st Trombone, measures 1-68. The score is written on a single staff with a bass clef and a key signature of one flat. It features a driving eighth-note pattern. Measure numbers 7, 17, 27, 35, 39, 43, 52, 60, and 64 are boxed. Performance markings include *f*, *mf*, *solli*, *sub mp cresc.*, *f*, *mf*, *Scream!*, *sfz*, *sub mf cresc.*, and *molto rall.*. A double bar line with *mf* and *mfz* markings is present at the end of the score.

TRUMPET / BARITONE BC. THE FINAL COUNTDOWN

SC

SCORE AND MUSIC BY JOEY TEMPEST  
ARRANGED BY PAUL J. BRUCE

ff

18

27

12-1988

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.....

26

# VIVA LA VIDA

Recorded by COLDPLAY

TROMBONE

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

Allegro

03745395  
Viva La Vida

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26

# VIVA LA VIDA

Recorded by COLDPLAY

BARITONE B.C. (opt. Tbn. 2)

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

Allegro

03745395  
Viva La Vida

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**STADIUM ROCK**  
 1st TROMBONE I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS  
 Arranged by JOHN HIGGINS

**Very Heavy**  
 2 3 *fp* *f*

**Moderate Rock**  
 5 13 *f* *ff*

**Slowly**  
 2 10 *f* *ff*

101-19260

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**STADIUM ROCK**  
 2nd TROMBONE I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS  
 Arranged by JOHN HIGGINS

**Very Heavy**  
 2 3 *fp* *f*

**Moderate Rock**  
 5 13 *f* *ff*

**Slowly**  
 2 10 *f* *ff*

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27

27

# STADIUM ROCK

BARITONE B.C. I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Very Heavy **2** **3**

1. *fp* *f*

*ff*

Moderate Rock

II. *f*

*ff*

Slowly **2**

III. *f*

*ff*

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Trombone 1



# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for Trombone 1, featuring six staves of music. The score includes dynamic markings such as *ff*, *fff*, *f*, and *f*. Measure numbers 1 through 42 are indicated throughout the piece.

Baritone B $\flat$



# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for Baritone B $\flat$ , featuring six staves of music. The score includes dynamic markings such as *ff*, *fff*, *f*, and *f*. Measure numbers 1 through 42 are indicated throughout the piece.

ROMBONE

29

# THE EDGE OF GLORY

Recorded by LADY GAGA

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR and FERNANDO GARIBAY  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Rock

Musical score for Rombone part of 'The Edge of Glory'. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *mf*, *p*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 33, 41, 50, and 58. A 'Solo' section is indicated between measures 9 and 17. The score includes numerous accents and slurs over the notes.

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ARITONE B.C. (opt. Tbn. 2)

29

# THE EDGE OF GLORY

Recorded by LADY GAGA

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR and FERNANDO GARIBAY  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Rock

Musical score for Aritone B.C. part of 'The Edge of Glory'. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *f*, *mf*, *p*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 33, 41, 50, and 58. A 'Solo' section is indicated between measures 9 and 17. The score includes numerous accents and slurs over the notes.

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2nd TROMBONE

30

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

Musical score for 2nd Trombone. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb). The tempo/style is 'Funky and Hip'. The score includes dynamic markings such as *ff* and *f*. Measure numbers 10, 18, 26, and 34 are indicated in boxes. The piece concludes with a 'Fine' marking and a *cresc. poco a poco* instruction.

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03745816  
Happy

BARITONE B.C.

30

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

Musical score for Baritone B.C. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb). The tempo/style is 'Funky and Hip'. The score includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a 'D.S. al Fine' marking and a *cresc. poco a poco* instruction.

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03745816  
Happy



1st TROMBONE

30 ~~22~~

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a series of five eighth notes (F, G, A, Bb, C) marked with accents (^) and a dynamic of *ff*. The second staff continues with a melodic line, marked with a dynamic of *f* and a measure rest of 10. The third staff starts with a measure rest of 18 and a repeat sign, followed by a melodic line with a dynamic of *ff*. The fourth staff contains a melodic line with a dynamic of *mf* and a measure rest of 34, ending with the word "Fine". The fifth staff continues the melodic line with a dynamic of *ff* and a measure rest of 42. The score includes various musical notations such as accents, slurs, and dynamic markings.

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03745816  
Happy

1st TROMBONE

# 31

## PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by MICHAEL BROWN

Rock

ff

Shout: 27 3

Play Tuba

ff Shake that!

ff

mf

Play Soli

ff

ff

ff

ff

ff

ff

03745565  
Party Rock Anthem

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BARITONE B.C.

# 31

## PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by MICHAEL BROWN

Rock

ff

Shout: 27 3

Play Tuba

ff Shake that!

ff

mf

Play Soli

ff

ff

ff

ff

ff

ff

ff

03745565  
Party Rock Anthem

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1st TROMBONE

32

# CUPID SHUFFLE

Recorded by CUPID

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving  
^

3

5

13

21

29 %

37

3

D.S. al Coda

3

Coda

fp

sf

03745503  
Cupid Shuffle

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BARITONE B.C.

32

# CUPID SHUFFLE

Recorded by CUPID

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving  
^

3

5

13

21

29 %

37

3

D.S. al Coda

3

Coda

fp

sf

03745503  
Cupid Shuffle

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TROMBONE

# 33

## Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove

4 [5]

Musical score for Trombone part of 'Low Rider'. The score is written in bass clef with a 4/4 time signature. It features a 'Rock Groove' and includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *f*, and *ff*. The score is divided into measures with measure numbers 5, 13, 21, 29, 37, and 49. Key performance instructions include 'To Coda' and 'D.S. al Coda'. The score concludes with a double bar line and dynamic markings *p*, *f*, and *ff*.

03744796

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BARITONE B.C. (Opt. Tbn. 2)

# 33

## Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove

4 [5]

Musical score for Baritone B.C. part of 'Low Rider'. The score is written in bass clef with a 4/4 time signature. It features a 'Rock Groove' and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The score is divided into measures with measure numbers 5, 13, 21, 29, 37, and 49. Key performance instructions include 'To Coda' and 'D.S. al Coda'. The score concludes with a double bar line and dynamic markings *p*, *f*, and *ff*.

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BARITONE B.C. (opt. Tbn. 2)

# SOUL BOSSA NOVA 34

Music by QUINCY JONES  
Arranged by PAUL MURTHA

Groovy Bossa Nova

musf

9 Play 2nd time only

f

Play both times

23

31

To Coda

43

D.S. al Coda

Coda

fff

02501645  
Soul Bossa Nova

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TROMBONE

# 34

# SOUL BOSSA NOVA

Music by QUINCY JONES  
Arranged by PAUL MURTHA

Groovy Bossa Nova

musf

9 Play 2nd time only

opt. div.

f

Play both times

23

31

To Coda

43

D.S. al Coda

Coda

fff

02501645  
Soul Bossa Nova

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