

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Majestically

4 5 "The Medallion Calls" 8 Bells 14

(-Xylo.) *mf* 23 3 *mf*

31 *f* Faster 2 +Xylo. *a2* 43 "He's A Pirate" *f* 51 59

71 *fp* *f* *ff*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The score begins with a tempo marking of 'Majestically' and a dynamic of 'mf'. It features several measures with repeat signs and first/second endings. The tempo changes to 'Faster' at measure 31. The dynamic increases to 'f' at measure 31 and 'sfz' at measure 37. The piece concludes with a dynamic of 'ff'. The score includes performance instructions such as '(-Xylo.)' and '+Xylo. a2'. Measure numbers 4, 5, 8, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes above the staff.

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Pirates Of The Caribbean - I

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