

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT
Arranged by PAUL MURTHA

TUBA

Majestically

2

5 "The Medallion Calls"

The musical score is written for Tuba in bass clef, 3/4 time. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 5 and ends at measure 51. It starts with a dynamic of *mf* and includes markings for *mf*, *mp*, and *mf*. The second section, "He's A Pirate", begins at measure 43 and ends at measure 71. It starts with a dynamic of *f* and includes markings for *f*, *fp*, *f*, *fp < f*, *mp*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking "Faster" appears at the beginning of the second section. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes.

03744997
Pirates Of The Caribbean - I

© 2003 Walt Disney Music Company
This arrangement © 2003 Walt Disney Music Company
All Rights Reserved Used by Permission