

When Will My Life Begin

C.D. Hylton Marching Band 2021-22

Marimba

Leigh Harline
Alan Menken

9

8

17

15

25

23

31

29

cresc. *mf* *f* *pp* *p* *mp*

Detailed description: This is a musical score for a Marimba part, titled "When Will My Life Begin" by Leigh Harline and Alan Menken, specifically for the C.D. Hylton Marching Band 2021-22. The score is written in 4/4 time and consists of 32 measures. The first measure is a whole rest. Measures 2-7 are also whole rests. Measure 8 begins with a series of eighth-note chords, followed by a melodic line with slurs and ties. Measure 9 is marked with a boxed "9". Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 begins with a series of eighth-note chords, followed by a melodic line with slurs and ties. Measure 16 has a whole rest. Measure 17 is marked with a boxed "17". Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 begins with a series of eighth-note chords, followed by a melodic line with slurs and ties. Measure 24 has a whole rest. Measure 25 is marked with a boxed "25". Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 begins with a series of eighth-note chords, followed by a melodic line with slurs and ties. Measure 30 has a whole rest. Measure 31 is marked with a boxed "31" and features a series of chords with accents (>). Measure 32 has a whole rest. Dynamics include *cresc.*, *mf*, *f*, *pp*, *p*, and *mp*.