

PIRATES OF THE CARIBBEAN-PART 3

Baritone (B.C.)

C.D. Hylton Marching Band 2020-21

Klaus Radley
Michael Brown

6 Andante dolce

11 *mp* 15 *mf* *cresc.* 19 **Allegro**

f 23 27 *dim.* *f*

31 35 *mf* 39

43 47

52 *f* 56 60

f espress. *diminuendo* *f*

Detailed description: This is a musical score for a Baritone (B.C.) part. It consists of six staves of music in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations. Measure numbers are boxed and placed above the staff. The piece starts with a tempo of 'Andante dolce' and a dynamic of 'mp'. It transitions to 'mf' at measure 15, then 'cresc.' and 'Allegro' at measure 19. The dynamics fluctuate, including 'f', 'dim.', and 'f' again. There are two measures with a '2' above them, indicating a second ending or a specific articulation. The piece concludes with 'f espress.', 'diminuendo', and a final 'f'.

PIRATES OF THE CARIBBEAN-PART 3

A musical score in bass clef with a key signature of one flat (B-flat). The first staff contains 14 measures. The first three measures feature eighth notes with accents (>) on G4, F4, and E4. The fourth measure has a dotted quarter note G4 with an accent. The fifth measure is a whole note G4. The sixth through tenth measures are eighth notes with accents on F4, E4, D4, C4, B3, and A3 respectively. The eleventh and twelfth measures are eighth notes with accents on G4 and F4, followed by a sixteenth note G4 with an accent. The thirteenth measure is a dotted quarter note G4 with an accent. The fourteenth measure is a quarter note G4 with an accent. The second staff contains 2 measures: the first is a dotted quarter note G4 with an accent, and the second is a whole rest. Performance markings include *subito p* below the fifth measure, *cresc.* below the sixth measure, and *f* below the eleventh measure.