

When Will My Life Begin

C.D. Hylton Marching Band 2021-22

Score

Leigh Harline
Alan Menken

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Synth Pad 1
- Synth Pad 2
- Bells
- Xylophone
- Vibraphone
- Marimba

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The music begins with a four-measure rest for all instruments, followed by an entry in the fifth measure. The flute and saxophones play a melodic line, while the brass instruments provide a rhythmic accompaniment. The percussion instruments (Bells, Xylophone, Vibraphone, Marimba) and Synth Pads 1 and 2 are currently silent.

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2

9

This musical score is for the piece "When Will My Life Begin" and is page 2 of a 9-page score. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the third measure.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and rhythmic patterns.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a triplet of eighth notes in the third measure.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with chords and rhythmic patterns.
- B. Sx. (Baritone Saxophone):** Provides harmonic support with chords and rhythmic patterns.
- B♭ Tpt. (B-flat Trumpet):** Provides harmonic support with chords and rhythmic patterns.
- Hn. (Horn):** Provides harmonic support with chords and rhythmic patterns.
- Tbn. (Trombone):** Provides harmonic support with chords and rhythmic patterns.
- Bar. (Baritone):** Provides harmonic support with chords and rhythmic patterns.
- Tuba:** Provides harmonic support with chords and rhythmic patterns.
- Pad 1 (Percussion Pad 1):** Provides rhythmic accompaniment.
- Pad 2 (Percussion Pad 2):** Provides rhythmic accompaniment.
- Bls. (Bells):** Provides rhythmic accompaniment.
- Xyl. (Xylophone):** Provides rhythmic accompaniment.
- Vib. (Vibraphone):** Provides rhythmic accompaniment.
- Mrb. (Mallets):** Provides rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (e.g., accents), and phrasing (e.g., slurs). The key signature is B-flat major, and the time signature is 4/4.

When Will My Life Begin

This page of the musical score, titled "When Will My Life Begin", is page 3 of the piece. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 12, marked with a "12" above the staff. The Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Saxophone in A (A. Sx.) parts feature melodic lines with slurs and a triplet in the A. Sx. part. The Saxophone in Tenor (T. Sx.) and Saxophone in Bass (B. Sx.) parts provide harmonic support with rhythmic patterns. The Brass section, including B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba, plays a consistent rhythmic accompaniment. The Percussion section includes two Pads (Pad 1 and Pad 2) and a variety of percussion instruments: Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom.

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14

This musical score page, numbered 14, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, melodic line with rests.
- B♭ Cl.** (Clarinet): Treble clef, melodic line with rests.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with rests.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with rests.
- B. Sx.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- B♭ Tpt.** (Trumpet): Treble clef, melodic line with rests.
- Hn.** (Horn): Treble clef, melodic line with rests.
- Tbn.** (Trombone): Bass clef, melodic line with rests.
- Bar.** (Baritone): Bass clef, melodic line with rests.
- Tuba**: Bass clef, rhythmic accompaniment.
- Pad 1**: Treble and Bass clefs, accompaniment.
- Pad 2**: Treble and Bass clefs, accompaniment.
- Bls.** (Bells): Treble clef, rests.
- Xyl.** (Xylophone): Treble clef, melodic line with rests.
- Vib.** (Vibraphone): Treble clef, melodic line with rests.
- Mrb.** (Maracas): Treble clef, melodic line with rests.

The score begins at measure 14, indicated by a bracketed '14' in the top left corner. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment across various instruments.

When Will My Life Begin

This page of the musical score covers measures 22 through 25. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with slurs and accents.
- B♭ Cl.**: B-flat Clarinet, harmonic accompaniment.
- A. Sx.**: Alto Saxophone, harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, harmonic accompaniment.
- B. Sx.**: Baritone Saxophone, harmonic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, harmonic accompaniment.
- Hn.**: Horn, harmonic accompaniment.
- Tbn.**: Trombone, harmonic accompaniment.
- Bar.**: Baritone, harmonic accompaniment.
- Tuba**: Tuba, harmonic accompaniment.
- Pad 1**: Pad 1, harmonic accompaniment.
- Pad 2**: Pad 2, harmonic accompaniment.
- Bls.**: Bells, melodic line.
- Xyl.**: Xylophone, melodic line.
- Vib.**: Vibraphone, melodic line.
- Mrb.**: Mallets, melodic line.

Measure 22 begins with a dynamic marking of *pp*. Measure 23 continues with *pp*. Measure 24 features a *pp* dynamic with accents (>) and slurs. Measure 25 concludes with a *pp* dynamic and accents (>).

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6

31

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 27.
- B♭ Cl.:** Bass Clarinet part, starting at measure 27.
- A. Sx.:** Alto Saxophone part, starting at measure 27.
- T. Sx.:** Tenor Saxophone part, starting at measure 27.
- B. Sx.:** Baritone Saxophone part, starting at measure 27.
- B♭ Tpt.:** Bass Trumpet part, starting at measure 27.
- Hn.:** Horn part, starting at measure 27.
- Tbn.:** Trombone part, starting at measure 27.
- Bar.:** Baritone part, starting at measure 27.
- Tuba:** Tuba part, starting at measure 27.
- Pad 1:** Pad 1 part, starting at measure 27.
- Pad 2:** Pad 2 part, starting at measure 27.
- Bls.:** Bells part, starting at measure 27.
- Xyl.:** Xylophone part, starting at measure 27.
- Vib.:** Vibraphone part, starting at measure 27.
- Mrb.:** Mridangam part, starting at measure 27.

The score includes dynamic markings such as *p*, *mp*, *cresc.*, *mf*, and *f*. The page number 6 is in the top left, and the rehearsal mark 31 is in the top right.

When Will My Life Begin

This musical score page, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** Part 32, featuring a long melodic line with a slur and a fermata.
- B♭ Cl. (B-flat Clarinet):** Part 32, featuring a long melodic line with a slur and a fermata.
- A. Sx. (Alto Saxophone):** Part 32, featuring a long melodic line with a slur and a fermata.
- T. Sx. (Tenor Saxophone):** Part 32, featuring a melodic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Part 32, featuring a melodic line with eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Part 32, featuring a long melodic line with a slur and a fermata.
- Hn. (Horn):** Part 32, featuring a long melodic line with a slur and a fermata.
- Tbn. (Trombone):** Part 32, featuring a melodic line with eighth notes.
- Bar. (Baritone):** Part 32, featuring a melodic line with eighth notes.
- Tuba:** Part 32, featuring a melodic line with eighth notes.
- Pad 1 (Piano 1):** Part 32, featuring a long melodic line with a slur and a fermata.
- Pad 2 (Piano 2):** Part 32, featuring a long melodic line with a slur and a fermata.
- Bls. (Bells):** Part 32, featuring a long melodic line with a slur and a fermata.
- Xyl. (Xylophone):** Part 32, featuring a long melodic line with a slur and a fermata.
- Vib. (Vibraphone):** Part 32, featuring a long melodic line with a slur and a fermata.
- Mrb. (Mridangam):** Part 32, featuring a long melodic line with a slur and a fermata.