

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

B \flat TENOR SAX

Majestically

2

5 "The Medallion Calls"

14

23

31

43 "He's A Pirate"

51

59

71

mf

f

mp

faster

sfz

fp

f

mp

f

ff

The musical score is written for B \flat Tenor Sax in 2/4 time. It begins with a tempo marking of 'Majestically' and a dynamic of *mf*. The score is divided into two main sections: 'The Medallion Calls' (measures 5-31) and 'He's A Pirate' (measures 43-71). The 'He's A Pirate' section includes a 'Faster' marking and a dynamic of *f*. The score concludes with a dynamic of *ff*. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes. Various dynamics and articulations are used throughout, including accents and slurs.

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Pirates Of The Caribbean - I

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