

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

FLUTE/PICCOLO

Majestically 4

5 "The Medallion Calls" 8

14

mf

23 3

31

f

Faster 2

43 "He's A Pirate"

51

59

71

fp

f

ff

The musical score is written for Flute/Piccolo in 2/4 time. It consists of two main sections: "The Medallion Calls" and "He's A Pirate". The first section, "The Medallion Calls", begins with a tempo marking of "Majestically" and a 4-measure introduction. It features a melodic line with various dynamics including *mf* and *f*, and includes measures 5, 8, 14, 23, and 31. The second section, "He's A Pirate", starts with a tempo change to "Faster" and a 2-measure introduction. It features a more rhythmic and energetic melody with dynamics ranging from *f* to *ff*, and includes measures 43, 51, 59, and 71. The score concludes with a final flourish.

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Pirates Of The Caribbean - 1

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

B \flat CLARINET

By KLAUS BADEL

Arranged by PAUL MURTHA

Majestically 4 5 8 "The Medallion Calls" 14

mf

23 3 31 *f* Faster

sfz

43 "He's A Pirate" *f*

51

59

71 *tr* *fp* *f* *ff*

Detailed description: This is a musical score for B-flat Clarinet. It consists of seven staves of music. The first staff begins with the tempo marking 'Majestically' and a 4/4 time signature. It features a sequence of notes with accents and dynamic markings like *mf*. A box containing the number '5' is placed above the first measure, and another box with '14' is above the 14th measure. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *mf*. A box with '23' is above the 23rd measure, and another with '31' is above the 31st measure. The tempo is marked 'Faster' and the dynamic is *f*. The third staff shows a change in dynamics to *sfz* and ends with a double bar line and a box containing '2'. The fourth staff is titled '"He's A Pirate"' and starts with a dynamic marking of *f*. A box with '43' is above the 43rd measure. The fifth staff continues the 'He's A Pirate' melody with a box containing '51' above the 51st measure. The sixth staff has a box containing '59' above the 59th measure. The seventh staff features a trill marked 'tr' starting at measure 71, with dynamic markings *fp*, *f*, and *ff* throughout the piece.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

E♭ ALTO SAX

Majestically

5 "The Medallion Calls"

3

mf

14

23

4 div.

mf

31

f

Faster

3

43 "He's A Pirate"

f

51

sfz

59

div. *fp* *f*

71

fp *f* *ff*

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of two main sections. The first section, 'The Medallion Calls', starts at measure 5 and ends at measure 31. It is marked 'Majestically' and 'mf'. The second section, 'He's A Pirate', starts at measure 43 and ends at measure 71. It is marked 'Faster' and 'f'. The score includes various musical notations such as triplets, dynamics (mf, f, sfz, fp, ff), and articulation marks (accents, slurs). Measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 are boxed. The key signature is one sharp (F#) and the time signature is 3/4.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

B \flat TENOR SAX

By KLAUS BADELТ

Arranged by PAUL MURTHA

Majestically

5 "The Medallion Calls"

The musical score is written for B \flat Tenor Saxophone in 2/4 time. It begins with a dynamic of *mf* and a tempo marking of "Majestically". The score is divided into two main sections: "The Medallion Calls" (measures 5-30) and "He's A Pirate" (measures 43-71). The "The Medallion Calls" section features a rhythmic pattern of eighth notes with a dynamic of *mf*. The "He's A Pirate" section starts with a dynamic of *f* and includes a tempo change to "Faster". The score includes various dynamics such as *mf*, *f*, *sfz*, *fp*, *f*, *mp*, and *ff*. There are also accents (^) and slurs throughout the piece. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are marked in boxes.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ BARITONE SAX

By KLAUS BADEL

Arranged by PAUL MURTHA

Majestically

5 "The Medallion Calls"

2

mf

14

23

mp *mf*

31

f *sfz* **Faster**

43 "He's A Pirate"

51

fp *f*

59

fp *f*

71

mp *f* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is 'Majestically'. The first measure has a '2' above it. The first measure of the second staff has a '5' in a box above it, followed by the text '"The Medallion Calls"'. The dynamic is *mf*. The second staff has a '14' in a box above it. The third staff has a '23' in a box above it. The dynamic is *mp*. The fourth staff has a '31' in a box above it. The dynamic is *f*. The tempo/mood changes to 'Faster'. The fifth staff has a '43' in a box above it, followed by the text '"He's A Pirate"'. The dynamic is *fp*. The sixth staff has a '51' in a box above it. The dynamic is *f*. The seventh staff has a '59' in a box above it. The dynamic is *fp*. The eighth staff has a '71' in a box above it. The dynamic is *mp*. The score ends with a double bar line and a *ff* dynamic marking.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

1st B^b TRUMPET

By KLAUS BADELT

Arranged by PAUL MURTHA

Majestically

3

5 "The Medallion Calls"

mf

14

23

3

31

f

Opt. div.

Faster

2

43 "He's A Pirate"

f

51

59

71

f^p

f

ff

Opt. div.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

2nd B^b TRUMPET

Majestically

5 "The Medallion Calls"

3

mf

14

23

3

31

f

Faster

2

43 "He's A Pirate"

sfz

f

51

59

71

fp

f

ff

Detailed description: This is a musical score for a 2nd Bb Trumpet part. It consists of ten staves of music. The first section, 'The Medallion Calls', starts with a tempo marking 'Majestically' and a dynamic of 'mf'. It includes measures 5, 14, 23, and 31. The second section, 'He's A Pirate', begins with a tempo change to 'Faster' and a dynamic of 'sfz'. It includes measures 43, 51, 59, and 71. The score concludes with a dynamic of 'ff'. The music is written in 3/4 time and features various articulations such as accents and slurs.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

3rd B^b TRUMPET

Majestically

3

5 "The Medallion Calls"

14

mf

23

3

31

mf

f

Faster

43 "He's A Pirate"

sfz

2

f

51

59

71

fp

f

ff

Detailed description: This is a musical score for a 3rd Bb Trumpet part. It consists of eight staves of music. The first staff begins with a '3' (triplets) and a box containing the number '5' followed by the title 'The Medallion Calls'. The second staff has a box with '14' and a dynamic marking of 'mf'. The third staff has a box with '31' and a dynamic marking of 'mf'. The fourth staff has a box with '43' followed by 'He's A Pirate', a dynamic marking of 'sfz', and a '2' (second ending). The fifth staff has a box with '51'. The sixth staff has a box with '59'. The seventh staff has a box with '71'. The eighth staff has dynamic markings of 'fp', 'f', and 'ff'. The music includes various articulations like accents and slurs, and a change in tempo to 'Faster' indicated by a hairpin and the word 'Faster'.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

F HORN

Majestically

"The Medallion Calls"

3

5

mf

14

23

4

31

mf

Faster

f

43 "He's A Pirate"

sfz

f

51

59

fp < *f*

71

fp

f

ff

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

TROMBONE

Majestically

2

5 "The Medallion Calls"

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 14. The third staff has a measure number of 23 and a dynamic marking of *mp*. The fourth staff has a measure number of 31, a dynamic marking of *mf*, and a *f* dynamic marking. The fifth staff has a measure number of 43, a *faster* tempo marking, and dynamic markings of *sfx*, *fp*, and *f*. The sixth staff has a measure number of 51 and a dynamic marking of *fp*. The seventh staff has a measure number of 59 and a dynamic marking of *f*. The eighth staff has a measure number of 71 and dynamic markings of *mp*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELТ

Arranged by PAUL MURTHA

BARITONE B.C. (Opt. Tbn. 2)

Majestically

2

5 "The Medallion Calls"

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number 14. The third staff has a measure number 23 and a dynamic marking of *mp*. The fourth staff has a measure number 31 and a dynamic marking of *mf*. The fifth staff has a measure number 31, a dynamic marking of *f*, and the instruction "Faster". The sixth staff has a measure number 43, a dynamic marking of *sfz*, and the instruction "He's A Pirate". The seventh staff has a measure number 51, a dynamic marking of *fp*, and a dynamic marking of *f*. The eighth staff has a measure number 59, a dynamic marking of *f*, and a dynamic marking of *fp*. The ninth staff has a measure number 71, a dynamic marking of *mp*, a dynamic marking of *f*, and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

BARITONE T.C.

By KLAUS BADELT

Arranged by PAUL MURTHA

Majestically

5 "The Medallion Calls"

14

23

31

43 "He's A Pirate"

51

59

71

mf

mp

f

sfz

fp

f

ff

faster

Musical score for Baritone T.C. of "Pirates of the Caribbean: The Curse of the Black Pearl". The score is in 3/4 time and consists of eight staves of music. It begins with a tempo marking of "Majestically" and a dynamic of *mf*. The first section, "The Medallion Calls", starts at measure 5 and ends at measure 42. The second section, "He's A Pirate", begins at measure 43. The score includes various dynamics such as *mf*, *mp*, *f*, *sfz*, *fp*, and *ff*, as well as performance instructions like "Faster" and accents. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes. The score concludes with a double bar line at the end of the eighth staff.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT
Arranged by PAUL MURTHA

TUBA

Majestically

2

5 "The Medallion Calls"

The musical score is written for Tuba in bass clef, 3/4 time. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 5 and ends at measure 51. It starts with a dynamic of *mf* and includes markings for *mf*, *mp*, and *mf*. The tempo is marked "Majestically". The second section, "He's A Pirate", begins at measure 43 and ends at measure 71. It starts with a dynamic of *fp* and includes markings for *f*, *fp < f*, *mp*, *f*, and *ff*. The tempo is marked "Faster". The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

ELECTRIC BASS

Majestically

2

5 "The Medallion Calls"



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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Majestically

4 [5] "The Medallion Calls" 8 Bells [14]

Musical score for Bells/Xylophone, arranged by Paul Murtha. The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: Majestically, 4, [5] "The Medallion Calls" 8 Bells [14], (-Xylo.) *mf*
- Staff 2: [23] 3, *mf*
- Staff 3: [31] *f*
- Staff 4: Faster, *sfz*, 2, +Xylo. *a2* [43] "He's A Pirate", *f*
- Staff 5: [51]
- Staff 6: [59]
- Staff 7: *f*
- Staff 8: [71] *fp*, *f*, *ff*

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

SNARE DRUM

Majestically

Musical score for Snare Drum, Majestically section. The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It contains measures 5, 14, and 23. The second staff contains measures 31 and 3. The third staff contains measures 43 and 51. The fourth staff contains measures 59 and 71. The fifth staff contains measures 79 and 87. The section concludes with a double bar line and a 6/8 time signature.

Faster

Musical score for Snare Drum, Faster section. The score is written on five staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *sfz*. It contains measures 43, 51, and 59. The second staff contains measures 59 and 71. The third staff contains measures 71 and 79. The fourth staff contains measures 79 and 87. The fifth staff contains measures 87 and 95. The section concludes with a double bar line.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

CYMBALS

Majestically

Musical notation for the first section, "The Medallion Calls". It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The notation consists of a series of eighth notes with accents, grouped into measures of 3, 3, 2, and 14. Boxed measure numbers 5, 23, and 31 are present. The section ends with a *f* dynamic marking.

Faster

Musical notation for the second section, "He's A Pirate". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *sfz*. The notation consists of a series of eighth notes with accents, grouped into measures of 6, 3, 3, 3, 3, and 3. Boxed measure numbers 43, 59, and 71 are present. The section ends with a *ff* dynamic marking.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

QUAD TOMS

Majestically

4 5 "The Medallion Calls" 4

mf

14 4 8 23 4 *mf*

31 *f*

Faster

43 "He's A Pirate" *sfz* *fp* *f*

51

59 *fp* *f*

71 *mp* *f* *ff*

Detailed description: This is a musical score for Quad Toms, consisting of seven staves of music. The first staff begins with a 3/4 time signature and a 'Majestically' tempo marking. It features a sequence of notes with dynamic markings of *mf* and *mf*. The second staff continues the melody with dynamic markings of *mf* and *mf*. The third staff introduces a 'Faster' tempo and a dynamic marking of *f*. The fourth staff features a dynamic marking of *sfz* and a section titled '"He's A Pirate"' with dynamic markings of *fp* and *f*. The fifth staff continues with dynamic markings of *f* and *f*. The sixth staff has dynamic markings of *fp* and *f*. The seventh staff concludes with dynamic markings of *mp*, *f*, and *ff*. Measure numbers 4, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes above the staves. The score includes various musical notations such as beams, slurs, and accents.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

MULTIPLE BASS DRUMS (4)

Majestically

"The Medallion Calls"

mf

4

5

4

14

4

8

23

4

mf

31

f

Faster

43

"He's A Pirate"

sfz

fp

f

51

mp

59

f

71

mp

f

ff

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PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

AUX. PERCUSSION

Tambourine

Majestically

5 "The Medallion Calls"

14

23

31

43 "He's A Pirate"

51

59

71

mf

f

sfz

ff

Faster

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