

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

BARITONE B.C. (Opt. Tbn. 2)

Majestically

2

5 "The Medallion Calls"

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number 14. The third staff has a measure number 23 and a dynamic marking of *mp*. The fourth staff has a measure number 31 and a dynamic marking of *mf*. The fifth staff has a measure number 31, a dynamic marking of *f*, and the instruction "Faster". The sixth staff has a measure number 43, a dynamic marking of *sfz*, and the instruction "He's A Pirate". The seventh staff has a measure number 51, a dynamic marking of *fp*, and a dynamic marking of *f*. The eighth staff has a measure number 59, a dynamic marking of *f*, and a dynamic marking of *fp*. The ninth staff has a measure number 71, a dynamic marking of *mp*, a dynamic marking of *f*, and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Pirates Of The Caribbean - I

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