

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT

Arranged by PAUL MURTHA

2nd B^b TRUMPET

Majestically

5 "The Medallion Calls"

The musical score is written for a 2nd B^b Trumpet. It begins with a 3-measure rest, followed by a melodic line starting on a whole note G₂. The score is divided into two sections: "The Medallion Calls" (measures 5-31) and "He's A Pirate" (measures 43-71). The tempo and dynamics change significantly between these sections. The first section is marked "Majestically" with a dynamic of *mf*. The second section is marked "Faster" with a dynamic of *sfz*. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. Measure numbers 3, 5, 14, 23, 31, 43, 51, 59, and 71 are clearly marked in boxes. The piece concludes with a final cadence in measure 71.

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Pirates Of The Caribbean - 1

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