

Hylton High School Marching Band

Stand Music Packet

Tuba

Song 1

FIGHT SONG

TUBA

MONSTER SONGS

[A collection including: 1. Frankenstein = 2. Iron Man =
3. Super Freak = 4. Godzilla]

Words and Music
EDGAR WINT
Arranged by PAUL LAVEND

2

Rock

1

3

ff

IRON MAN

Words and Music
FRANK IOMMI, JOHN OSBOURN
WILLIAM WARD and TERENCE BUTL
Arranged by PAUL MURTI

Rock

2.

9

17

03745053

Monster Jatts - I

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3

HAL LEONARD
POWER CHARTS
BASSES

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo of Louie

Musical score for Basses of 'Louie, Louie'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number '5'. The second staff has a circled measure number '13' and a dynamic marking of *mf*. The third staff includes the instruction 'To Coda' with a circled cross symbol and a circled measure number '21'. The fourth staff has a circled measure number '29' and a circled measure number '6' at the end. The fifth staff includes the instruction 'O.S. of Coda' and a circled cross symbol. The sixth staff has a circled measure number '35' and a dynamic marking of *ff*. The seventh staff has a circled measure number '41' and a dynamic marking of *mf*.

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4

TUBA

Lead Rock

WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

Musical score for Tuba of 'We Will Rock You'. The score consists of six staves of music. The first staff begins with a circled measure number '2' and a dynamic marking of *ff*. It includes instructions for 'Clap' and 'Stomp feet'. The second staff has a circled measure number '13' and the instruction 'Play'. The third staff has a circled measure number '21' and a circled measure number '2' at the end. The fourth staff has a circled measure number '27' and a circled measure number '4' at the end. The fifth staff has a circled measure number '33' and a dynamic marking of *ff*.

03739420

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Peter Gunn/Eat 'em Up/Let's Go



Tuba
(Contra-cl.)

Peter Gunn

2

3



Tuba

6

Hey Song

[Subtitle]

[Composer]
[Arranger]

Musical score for 'Hey Song' in bass clef, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features a steady eighth-note rhythm with occasional rests and slurs. Measure numbers 9, 16, 23, and 31 are indicated at the beginning of their respective staves.

7

SCARE TACTICS

1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME

Arranged by PAUL LAVENDER

Slow, Deliberate

3 Palmings

JAWS

Musical score for 'JAWS' in bass clef, 4/4 time. The score is marked 'Slow, Deliberate' and '3 Palmings'. It features a heavy, rhythmic pattern with slurs and accents. Measure numbers 1, 9, and 13 are indicated. The score includes dynamic markings like 'f' and 'mf'.

IMPERIAL MARCH

Musical score for 'Imperial March' in bass clef, 4/4 time. The score is marked 'Forte' and includes a 'trill' marking. Measure numbers 1 and 9 are indicated. The music features a steady eighth-note rhythm with a trill in the final measure.

00744747

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MCA Music Publishing

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THE BATMAN THEME
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BARITONE B.C.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DALSLEY
Arranged by PAUL MURTHA



Rock

5 13 17 24 33 47 55 63

f *mf* *f* *fp* *ff* *fp* *ff* *fp* *f* *fp* *ff*

Detailed description: This block contains the musical score for the Baritone B.C. part of the song 'Crazy Train'. It consists of eight staves of music in a 4/4 time signature with a key signature of one flat (Bb). The score is marked with various dynamics including *f*, *mf*, *f*, *fp*, *ff*, and *fp* *f*. Measure numbers 5, 13, 17, 24, 33, 47, 55, and 63 are indicated in boxes above the staves. The music features a driving, rhythmic pattern with many sixteenth and eighth notes.

02500574
Crazy Train - I

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Tuba



Jump On It

Arranged by Michael Basham

7 14 20

Detailed description: This block contains the musical score for the Tuba part of the song 'Jump On It'. It consists of three staves of music in a 4/4 time signature with a key signature of one flat (Bb). The score is marked with measure numbers 7, 14, and 20. The music is a simple, rhythmic line consisting of quarter and eighth notes.

YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Foreword by Chris Cookwell

Tuba

What's good boss ♩ = 120

Musical score for Tuba part of 'You Can Call Me Al'. The score consists of seven staves of music. The first staff includes a tempo marking 'What's good boss ♩ = 120'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings such as *ff* and *mf*. The score includes various musical notations like slurs, accents, and articulation marks. A large circled number '11' is written on the left side of the page.

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TUBA

FUNKYTOWN

Words and Music by

STEVEN GREENBERG

Arranged by MICHAEL BROWN

Funk Rock

Solo

Musical score for Tuba part of 'Funkytown'. The score consists of seven staves of music. It is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes. There are several dynamic markings including *ff*, *mf*, and *f*. The score includes various musical notations like slurs, accents, and articulation marks. Measure numbers 6, 14, 22, 30, 34, 42, and 46 are indicated in boxes. A large circled number '11' is written on the left side of the page.

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NFL ON FOX THEME

TUBA

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

12

Boldly *Opt.* -----

11

18

32

03745196
NFL on FOX Theme

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TUBA

HEAVY ACTION

Composed by JOHNNY PEARSON
Arranged by TOD EDMONDSON

13

Bold (Theme from MONDAY NIGHT FOOTBALL)

11

23

31

35

43

51

26982

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NA NA HEY HEY KISS HIM GOODBYE

TUBA

Words and Music by GARY DeCARLO,
PAUL LEKA and DALE FRASHER
Arranged by PAUL JENNINGS

14

Driving Rock

9

17

24 Hand Claps

32

40 Intense

48

ff

13223065

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Tuba

15

Jump On It

Arranged by Michael Basham

7

14

20

TUBA

16

Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by
ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

Latin funk

Musical score for Tuba part of 'Conga'. The score consists of six staves of music, numbered 1 through 38. The music is in a 4/4 time signature and features a Latin funk style. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *V*. There are also some boxed numbers (5, 13, 21) indicating specific measures.

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MB9901

17

Recorded by BILLY JOEL

WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL
Arranged by MICHAEL SWEENEY

TUBA

Bright Rock

Musical score for Tuba part of 'We Didn't Start the Fire'. The score consists of seven staves of music, numbered 4 through 35. The music is in a 4/4 time signature and features a bright rock style. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *mp*. There are also some boxed numbers (9, 21, 29, 37, 35) indicating specific measures. The score includes instructions like 'To Coda' and 'D.S. al Coda'.

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BA TUBA

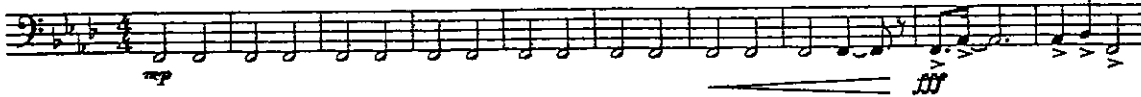
18

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCCO
Perc. arr. by WILL RAPP

Driving

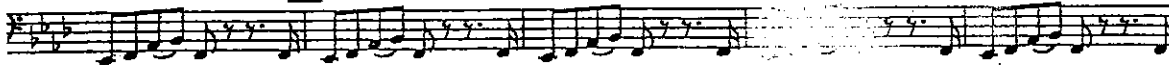
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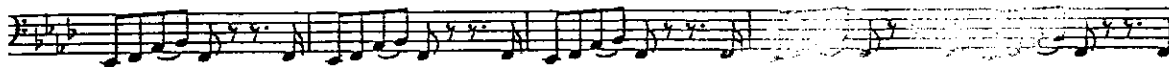
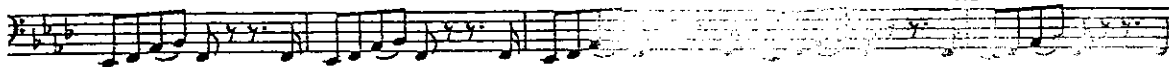
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23



31

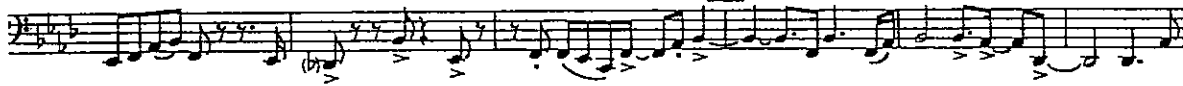


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riller - 1

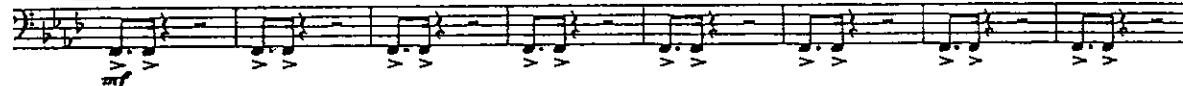
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TUBA

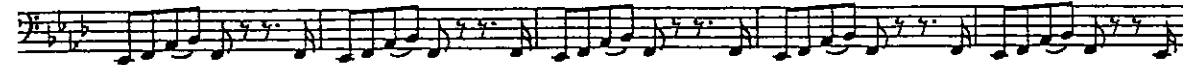
40



50



62



69



1744855
riller - 2

Recorded by THE TROGGS WILD THING

Words and Music by CHIP TAYLOR
Arranged by MICHAEL SWEENEY

BASSES

19

Medium Rock

Musical score for Basses of 'Wild Thing'. The score consists of six staves of music in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *fp*, *mf*, and *ff*. There are rehearsal marks at measures 3, 11, 23, and 31. A section marked 'To Coda' begins at measure 11, and a 'D.S. al Coda' instruction appears at measure 31. A Coda section is shown at the end of the score.

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GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

TUBA

Driving Rock

20

Musical score for Tuba of 'Gimme Some Lovin''. The score consists of eight staves of music in bass clef with a 4/4 time signature. It features a driving rock rhythm with various dynamics including *f*, *ff*, *mf*, *sim.*, and *ff*. Rehearsal marks are placed at measures 9, 15, 23, 35, and 45. The score includes 'To Coda' and 'D.S. al Coda' instructions, with a Coda section at the end.

03739500

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THE LION SLEEPS TONIGHT

TUBA

Lyrics and Revised Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by ROBERT W. SMITH

Driving shuffle ($\text{♩} = \text{♩}'$)

21

Musical score for Tuba part of 'The Lion Sleeps Tonight'. The score consists of six staves of music. The first staff starts at measure 8 and ends at measure 13. The second staff starts at measure 14 and ends at measure 26. The third staff starts at measure 27 and ends at measure 33. The fourth staff starts at measure 40 and ends at measure 46. The fifth staff starts at measure 47 and ends at measure 54. The sixth staff starts at measure 55 and ends at measure 62. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *ff*. Measure numbers are indicated above the staves.

WBMB9405

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22

FLBA

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALL,
HENRI BELOLD and VICTOR WILLE
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Flute part of 'Y.M.C.A.'. The score consists of seven staves of music. The first staff starts at measure 11 and ends at measure 19. The second staff starts at measure 19 and ends at measure 29. The third staff starts at measure 29 and ends at measure 42. The fourth staff starts at measure 42 and ends at measure 42. The fifth staff starts at measure 42 and ends at measure 42. The sixth staff starts at measure 42 and ends at measure 42. The seventh staff starts at measure 42 and ends at measure 42. The score includes various musical notations such as notes, rests, and dynamics like *mf*, *ff*, and *sf*. Measure numbers are indicated above the staves. The score also includes a 'To Coda' section and a 'D.S. al Coda' section.

03744010

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HAWAII FIVE-O

BASSES Moderately

23

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Tuba
ed. Wm. Hayward

Get It On

arr. Robert W. Smith

THE FINAL COUNTDOWN

Words and Music by JOEY TEMPERT
Arranged by PAUL LAVENDER

TUBA

Driving

The musical score for Tuba consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes several *v* (accents) under the notes. The second staff has a measure marker **16**. The third staff has a measure marker **24**. The fourth staff has a measure marker **32**. The fifth staff has a measure marker **40**. The sixth staff has a measure marker **47**. The music is written in a single melodic line on a five-line staff.

132-04818

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VIVA LA VIDA

Recorded by COLDPLAY

TUBA

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Allegro

Musical score for Tuba part of 'Viva la Vida'. The score consists of eight staves of music in bass clef, 4/4 time. It begins with a dynamic marking of *mp* and includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a final dynamic of *ff* and a fermata.

03745395
Viva la Vida

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STADIUM ROCK

TUBA

I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Musical score for Tuba part of 'Stadium Rock'. The score is divided into three sections: I. 'We Will Rock You' (Very Heavy), II. 'Another One Bites the Dust' (Moderate Rock), and III. 'We Are the Champions' (Slowly). Section I starts with a dynamic of *f* and includes a measure of *opt. 8vb*. Section II starts with a dynamic of *f* and includes a *loco* marking. Section III starts with a dynamic of *f*. Measure numbers 3, 5, 10, and 13 are indicated in boxes. The score concludes with a final dynamic of *ff*.

101-19260

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Words and Music by BRAN MAY
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Words and Music by JOHN BRONSON
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Tuba

28

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

Musical score for Tuba part of 'Bad Romance'. The score consists of six staves of music in bass clef with a 4/4 time signature. It includes various dynamics such as *ff*, *fff*, and *f*, and includes performance markings like accents and slurs. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, and 42 are indicated.

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29

Recorded by LADY GAGA

THE EDGE OF GLORY

UBA

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIAY
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

Musical score for UBA part of 'The Edge of Glory'. The score consists of six staves of music in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *mf*, and *p*, and includes performance markings like accents, slurs, and 'div.' (divisi). Measure numbers 9, 17, 25, 33, 41, 50, and 58 are indicated.

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30

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

TUBA

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for Tuba part of 'Happy'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The piece is marked 'Funky and Hip' and starts with a dynamic of *ff*. The score includes measures 10, 18, 26, and 34. Measure 34 is marked 'Fine'. The piece concludes with a *mf cresc. poco a poco* and a 'D.S. al Fine' instruction.

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03745816
Happy

31

PARTY ROCK ANTHEM

TUBA

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Rock

Musical score for Tuba part of 'Party Rock Anthem'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The piece is marked 'Rock' and starts with a dynamic of *ff*. The score includes measures 10, 18, 27, 31, 39, 47, and 55. Measure 27 is marked 'Shout' and measure 31 is marked 'Play'. Measure 55 is marked 'div. A'. The piece concludes with a *ff* dynamic.

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03745565
Party Rock Anthem

TUBA

32

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving Δ 3 5 *div.* *div.*

sf *f*

13 Δ 3 Δ 3

21 Δ 3 Δ 3 29 % *f*

To Coda Φ 37 Δ 3

D.S. al Coda 3 Φ Coda Δ *sf*

fp

03745503
Cupid Shuffle

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33

LOW RIDER

Recorded by WAR

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove 4 5 *mp* *ff*

13 *mf* 21 %

29 To Coda Φ

3 37 *mf* D.S. al Coda Φ Coda 3 49 *f*

ff

03744796

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TUBA

34

Groovy Bossa Nova

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 4. The music features various dynamics including *f*, *fff*, and *ff*. There are two first endings marked with '1.' and '2.'. Measure numbers 9, 23, and 31 are indicated in boxes. The score concludes with a Coda symbol (⊕) and the instruction 'D.S. al Coda'. The final staff begins with a Coda symbol (⊕) and a dynamic marking of *f*.

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02501645
Soul Bossa Nova