

HOW FAR I'LL GO

C.D. Hylton HS Marching Band 2021/22

The musical score is written for a marching band and includes the following parts:

- Flute:** Melodic line with dynamics *mf* and *mp*.
- Clarinet in B \flat :** Melodic line with dynamics *mf* and *mp*.
- Alto Sax:** Melodic line with dynamics *mf* and *mp*.
- Tenor Sax:** Melodic line with dynamics *mf* and *mp*.
- Baritone Sax:** Melodic line with dynamics *mf* and *mp*.
- Trumpet in B \flat :** Melodic line with dynamics *mf* and *mp*.
- Horn in F:** Melodic line with dynamics *mf* and *mp*.
- Trombone:** Melodic line with dynamics *mf* and *mp*.
- Baritone (B.C.):** Melodic line with dynamics *mf* and *mp*.
- Tuba:** Melodic line with dynamics *mf* and *mp*.
- Synth Pad 1:** Melodic line with dynamics *mf* and *mp*.
- Synth Pad 2:** Melodic line with dynamics *mf* and *mp*.
- Bells:** Melodic line with dynamics *mf* and *mp*.
- Xylophone:** Melodic line with dynamics *mf* and *mp*.
- Vibraphone:** Melodic line with dynamics *mf* and *mp*.
- Marimba:** Melodic line with dynamics *mf* and *mp*.

The score is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The piece concludes with a final measure marked with a fermata and a dynamic of *mf*.

This musical score is for the song "How Far I'll Go" and covers measures 6 through 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Pad 1 (Piano), Pad 2 (Piano), Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), and Mrb. (Mallets). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows a variety of musical textures, with some instruments playing sustained chords and others playing moving lines. The T. Sax. part has a prominent melodic line in measures 6-7. The Tbn. and Bar. parts play a rhythmic pattern of eighth notes. The Vib. and Mrb. parts play a simple harmonic accompaniment. The Pads and Fl. parts are mostly silent or play sustained chords. The page number "2" is in the top left, and the title "HOW FAR I'LL GO" with a circled "9" is in the top center. Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

13 HOW FAR I'LL GO

This musical score is for the piece "How Far I'll Go" and is marked with a box containing the number 13. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Pad 1 (with Treble and Bass clefs), Pad 2 (with Treble and Bass clefs), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The score is divided into four measures, with dynamic markings of *pp*, *p*, and *mp* indicated throughout. The percussion parts (Mrb., Vib., Xyl., Bls.) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more varied rhythmic figures, including sixteenth and thirty-second notes. The string pads provide a harmonic and rhythmic foundation. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

HOW FAR I'LL GO

This musical score is for the piece "How Far I'll Go" and covers measures 16 through 20. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Pad 1, Pad 2, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Mridangam (Mrb.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl.
 B♭ Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Pad 1
 Pad 2
 Bls.
 Xyl.
 Vib.
 Mrb.

21 22 23 *f* 24 25 26 27

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Pad 1

Pad 2

Bls.

Xyl.

Vib.

Mrb.

Detailed description: This is a page of a musical score for the piece 'HOW FAR I'LL GO'. The page is numbered '6' in the top left corner. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Pad 1 (two staves), Pad 2 (two staves), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows the first few measures of the piece, with various instruments playing notes and rests. The percussion parts (Mrb.) are indicated by short horizontal lines on the staff.