

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADEL

Arranged by PAUL MURTHA

AUX. PERCUSSION

Tambourine

Majestically

5 "The Medallion Calls"

14

23

31

Faster

43 "He's A Pirate"

51

59

71

mf

f

sfz

ff

The score is written on seven staves. The first staff begins with a 3/4 time signature and a *mf* dynamic. It features a sequence of notes with rests, marked with measure numbers 5 and 14. The second staff continues with notes and rests, marked with measure numbers 23 and 31. The third staff is marked **Faster** and begins with a *f* dynamic. It includes a section marked 43 "He's A Pirate" with a *f* dynamic. The fourth staff continues with notes and rests, marked with measure numbers 51 and 59. The fifth staff features a section marked 71 with a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff concludes the piece with a *ff* dynamic and a double bar line.

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Pirates Of The Caribbean - 1

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