

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

QUAD TOMS

Majestically

4 5 "The Medallion Calls" 4

*mf*

14 4 8 23 4 *mf*

31 *f*

Faster

43 "He's A Pirate" *sfz* *fp* *f*

51

59 *fp* *f*

71 *mp* *f* *ff*

Detailed description: This is a musical score for four tom-toms. It consists of seven staves of music. The first staff begins with a 3/4 time signature and a 'Majestically' tempo marking. It features a sequence of notes with dynamic markings of *mf* and *mf*. The second staff continues the melody with dynamic markings of *mf* and *mf*. The third staff introduces a 'Faster' tempo and a dynamic marking of *f*. The fourth staff continues the 'Faster' section with dynamic markings of *sfz*, *fp*, and *f*. The fifth staff continues with dynamic markings of *f*. The sixth staff continues with dynamic markings of *fp* and *f*. The seventh staff concludes the piece with dynamic markings of *mp*, *f*, and *ff*. Rehearsal marks are numbered in boxes: 5, 14, 23, 31, 43, 51, 59, and 71. The score includes various musical notations such as beams, slurs, and accents.

03744997

Pirates Of The Caribbean - I

© 2003 Walt Disney Music Company  
This arrangement © 2003 Walt Disney Music Company  
All Rights Reserved Used by Permission