

Hylton High School Marching Band

Stand Music Packet

Alto Sax

Song 1

FIGHT SONG

**Iron Man**

[Subtitle]

2

[Composer]  
[Arranger]

Alto Sax.

Rock ♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Rock ♩ = 120'. The score consists of five staves. The first two staves contain the main melody with various articulations like accents and slurs. The third and fourth staves are mostly rests, indicating a break in the melody. The fifth staff continues the melody with similar articulations. The piece ends with a double bar line.

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

(3)

Words and Music by  
**RICHARD BERRY**  
Arranged by **JOHNNIE VINSON**

**E♭ ALTO SAXOPHONE**

Moderate Rock

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The first staff has a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A circled measure number '3' is above the first measure of the second staff. The second staff ends with 'To Coda' and a circled measure number '13'. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '29'. The fifth staff has a circled measure number '37' and a '2' above it. The sixth staff has a circled measure number '45' and a '2' above it. The piece concludes with a 'CODA' section marked with a circled 'C' and a measure rest of 2 measures, followed by a few notes. Dynamics include *f*, *mf*, and *ff*. A 'D.S. al Coda' instruction is present at the end of the fifth staff.

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(4)

**WE WILL ROCK YOU**

Words and Music by **BRIAN MAY**  
Arranged by **MICHAEL SWEENEY**

**E♭ ALTO SAX.**  
Lead Horn

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lead Horn'. The first staff has a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A circled measure number '9' is above the first measure of the second staff. The second staff has a circled measure number '13' and includes the instruction 'Clap Clap' above the notes and 'Stomp feet Stomp feet' below. The third staff has a circled measure number '21'. The fourth staff has a circled measure number '27'. The fifth staff has a circled measure number '33' and a '2' above it. The sixth staff has a circled measure number '39' and a '3' above it. Dynamics include *f* and *ff*.

Alto Sax.

# Peter Gunn/Eat 'em Up/Let's Go



## Peter Gunn

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

*fp* *fp*

19 20 21 22 23

eat-em up! eat-em up! Rahl Rahl Rahl

## Let's Go Band!

24 25 26 27 28

29

6

# Hey Song

[Subtitle]

[Composer]

[Arranger]

Alto Sax.

Musical score for Alto Saxophone, consisting of five staves of music in G major and 4/4 time. The score includes measure numbers 9, 16, 24, and 32. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

# SCARE TACTICS

1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME

Arranged by PAUL LAVENDER

ALTO SAX

Musical score for Alto Saxophone, consisting of four staves of music in 2/4 time. The score includes performance instructions such as 'Slow, Deliberate', 'Pizzicato', 'F', 'Forced', and 'Scream'. It also includes measure numbers 1, 13, and 31. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33744747

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E♭ ALTO SAX

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA



Rock 4

Musical score for E♭ Alto Saxophone, starting with a 'Rock' tempo and 4/4 time signature. The score consists of six staves of music. Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated. Performance markings include *mf*, *fp*, *f*, *mf*, *ff*, *div*, and *tr*.

02500574  
Crazy Train - I

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Alto Sax.



# Jump On It

Arranged by Michael Basham

Musical score for Alto Saxophone, consisting of three staves of music. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). Measure numbers 7, 14, and 20 are indicated.

Alto Sax  
With a good beat @ 120

10

# YOU CAN CALL ME AL

Arranged by JAY DAWSON  
Premiere by Chris Connors

Musical score for 'You Can Call Me Al' for Alto Sax. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic, melodic style with many eighth and sixteenth notes. There are several measures marked with circled numbers: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120. The score ends with a double bar line.

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ALTO SAX

11

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

Musical score for 'Funkytown' for Alto Sax. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic, melodic style with many eighth and sixteenth notes. There are several measures marked with circled numbers: 3, 6, 14, 22, 30, 34, 42, 46. The score ends with a double bar line.

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# NFL ON FOX THEME

E♭ ALTO SAX

By PHIL GARROD,  
REED HAYS and SCOTT SCHREER  
Arranged by MICHAEL BROWN

**Boldly**

12

03745196  
NFL on FOX Theme

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# HEAVY ACTION

Composed by JOHNNY PEARSON  
Arranged by TOD EDMONDSON

E♭ ALTO SAXOPHONE

(Theme from MONDAY NIGHT FOOTBALL)

**Bold**

13

26982

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# NA NA HEY HEY KISS HIM GOODBYE

14

Alto Sax.

Driving Rock  $\text{♩} = 120$

[Subtitle]

[Composer]  
[Arranger]

Musical score for Alto Saxophone, 4/4 time, 120 bpm. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a driving rock feel with many accents. The score is marked with measure numbers 9, 17, 25, 34, 41, 48, and 55. The piece concludes with a double bar line at the end of the seventh staff.

# Jump On It

Alto Sax.

15

Arranged by Michael Basham

Musical score for Alto Saxophone, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a more relaxed, swing-like style compared to the first piece. The score is marked with measure numbers 7, 14, and 20. The piece concludes with a double bar line at the end of the fourth staff.



Recorded by Gloria Estefan and the Miami Sound Machine

E♭ ALTO SAXOPHONE/HORN IN E♭

# CONGA

Words and Music by ENRIQUE E. GARCIA  
Arranged by VICTOR LOPEZ

*Latin funk*

1 2 3 4 5 6 7 8 9 div. 10 11 12 13 14 15 16 17 18 19 20 21 div. 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 div.

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MB9901

Recorded by BILLY JOEL

# WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL  
Arranged by MICHAEL SWENNEY

E♭ ALTO SAX.  
*Bright Rock*

*stagger breaking*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 div. 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 div.

*To Coda*

*D.S. al Coda*

*Coda*

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E♭ ALTO SAX

18

Recorded by MICHAEL JACKSON  
**THRILLER**

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCCOOK  
Perc. arr. by WILL RAPP

Driving

03744855  
Thriller - 1

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E♭ ALTO SAX

03744855  
Thriller - 2

19

# WILD THING

EL ALTO SAXOPHONE

Words and Music by CHIP TAYLOR  
Arranged by MICHAEL SWEENEY

Medium Rock

Musical score for 'Wild Thing' for El Alto Saxophone. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Medium Rock'. The first measure is marked with a circled '3'. The second staff has a circled '11' and a repeat sign. The third staff has a circled '23'. The fourth staff has a circled '31'. The fifth staff has a circled '31' and a 'CODA' section. Dynamics include *f*, *fp*, *f*, *mp*, *mf*, and *ff*. There are also markings for 'To Coda' and 'D.S. al Coda'.

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20

# GIMME SOME LOVIN'

EL ALTO SAX

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

Driving Rock

Musical score for 'Gimme Some Lovin'' for El Alto Saxophone. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Driving Rock'. The first measure is marked with a circled '9'. The second staff has a circled '15'. The third staff has a circled '23' and a repeat sign. The fourth staff has a circled '35'. The fifth staff has a circled '45'. The sixth staff has a circled '45' and a 'Coda' section. Dynamics include *f*, *ff*, *mf*, *cresc.*, and *f*. There are also markings for 'Hey!', 'To Coda', and 'D.S. al Coda'.

03739500

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# THE LION SLEEPS TONIGHT

ALTO SAXOPHONE

Lyrics and Revised Music by GEORGE DAVID WEISS,  
HUGO PERETTI and LUIGI CREATORE  
Arranged by ROBERT W. SMITH

21

Driving shuffle (♩ = ♪)

Musical score for Alto Saxophone, measures 8 through 62. The score is written in treble clef with a key signature of one flat (Bb). It features a driving shuffle rhythm. Measure numbers are indicated below the staff: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62. Dynamics include *f*, *mf*, *ff*, and *sim.* There are also handwritten annotations: 'HALF NOTES' with an arrow pointing to measures 39-40, and circled measure numbers 17, 25, 33, 41, and 49.

WBMB9405

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22

ALTO SAX

Recorded by THE VILLAGE PEOPLE

## Y.M.C.A.

Words and Music by JACQUES MORALL,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for Alto Saxophone, measures 1 through 42. The score is written in treble clef with a key signature of one flat (Bb). It features a strong disco beat. Measure numbers are indicated below the staff: 1, 11, 19, 29, 42. Dynamics include *f*, *mf*, *ff*, and *sim.* There are also handwritten annotations: 'HALF NOTES' with an arrow pointing to measures 39-40, and circled measure numbers 17, 25, 33, 41, and 49. The score includes a Coda section starting at measure 29 and a 'D.S. al Coda' instruction at measure 42.

337-4010

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A HAL LEONARD ARRANGEMENT

# HAWAII FIVE-O

By MORT STEVENS

1st E♭ ALTO SAXOPHONE  
Moderately

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Alto Sax  
ed. Wm. Hayward

## Get It On

24

arr. Robert W. Smith

25

# THE FINAL COUNTDOWN

Alto Sax.

Joey Tempest  
arranged by Paul Lavender

Driving ♩ = 120

ff

9

dim. mf

17

26

cresc. f cresc.

32

ff

40

47

55

Recorded by COLDPLAY

# VIVA LA VIDA

E♭ ALTO SAX

# 26

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

Allegro

Musical score for E♭ Alto Sax, measures 1-57. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mp* and includes markings for *f* and *mf*. Measure numbers 9, 17, 25, 33, 41, 49 (Sol), and 57 are indicated in boxes. The piece concludes with a *p* dynamic.

03745395  
Viva La Vida

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# 27

## STADIUM ROCK

E♭ ALTO SAX. I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Musical score for E♭ Alto Sax, measures 1-13. The score is in 4/4 time with a key signature of one sharp (F#). It is divided into three sections: I. 'Very Heavy' (measures 1-4), II. 'Moderate Rock' (measures 5-13), and III. 'Slowly' (measures 14-18). Dynamics include *fp*, *f*, and *ff*. Measure numbers 3, 5, 13, and 10 are indicated in boxes. The score includes first and second endings for the final section.

101-19260

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Words and Music by MIKE MAY  
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Words and Music by JOHN DEACON  
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Words by FREDDIE MERCURY  
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Alto Sax 1

28

# BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for Alto Sax 1, measures 1-42. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *ff* and *f*. Measure numbers 2, 8, 14, 19, 22, 28, 30, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

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Recorded by LADY GAGA

# THE EDGE OF GLORY

ALTO SAX

29

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR and FERNANDO GARIBAY  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Rock

Musical score for Alto Sax 1, measures 9-58. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *mp*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 50, and 58 are indicated. The score includes 'Soli' markings and various articulations like accents and slurs.

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E♭ ALTO SAX

# 30

Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f* **10** **18** *ff* **26** *div.* **34** Clap 4 8 **42** *div.* *ff* D.S. al Fine

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03745816  
Happy

E♭ ALTO SAX

# 31

## PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by MICHAEL BROWN

Rock

*f* *div.* **10** *< ff* *f* **18** *mf* Shout: **27** 3 Play *ff* Shake that! *ff* **31** 8 **39** *f* **47** *div.* **55** *< ff*

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03745565  
Party Rock Anthem

E♭ ALTO SAX.

32

# CUPID SHUFFLE

Recorded by CUPID

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving  
div. <sup>^</sup>  
sf

3

5

f

13

21

29 %

3

div. <sup>^</sup> <sup>^</sup> <sup>^</sup>

f

37

To Coda ⊕

D.S. al Coda

2

⊕ Coda

fp

f

03745503  
Cupid Shuffle

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E♭ ALTO SAX

33

# LOW RIDER

Recorded by WAR

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove

4

5

13

mf

div.

ff

21 %

29

To Coda ⊕

3

37

2

2

D.S. al Coda

⊕ Coda

mf

3

49 Play 2nd time only

f

div.

p < f

p < f

p < f

fp

ff

03744796

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E♭ ALTO SAX

34

# SOUL BOSSA NOVA

Music by QUINCY JONES  
Arranged by PAUL MURTHA

Groovy Bossa Nova

02501645  
Soul Bossa Nova

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