

Hylton High School Marching Band

Stand Music Packet

Mellophone

Song 1

FIGHT SONG

F HORN

MONSTER JAMS

[A collection including: 1. Frankenstein • 2. Iron Man •
3. Super Freak • 4. Godzilla]

Words and M
EDGAR V
Arranged by PAUL LAV

Rock

Musical notation for the first part of 'MONSTER JAMS'. It consists of two staves of music. The first staff has a circled '2' written above it. The music is in 4/4 time and features a 'Rock' style. There are several measures of music, with a circled '3' above the second staff. The title 'IRON MAN' is written in large, bold, hand-drawn letters across the middle of the staves.

Words and M
FRANK IOMMI, JOHN OSBO
WILLIAM WARD and TERENCE BI
Arranged by PAUL MI

Rock

Musical notation for the second part of 'MONSTER JAMS'. It consists of three staves of music. The first staff has a circled '2' written above it. The music is in 4/4 time and features a 'Rock' style. There are several measures of music, with circled numbers '9' and '17' above the second and third staves respectively. The title 'IRON MAN' is written in large, bold, hand-drawn letters across the middle of the staves.

3

SPECIAL LEADERSHIP PUBLICATION

Recorded by THE KINGSMEN LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

F HORN

Moderate Rock

Musical score for F Horn of 'Louie, Louie'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 'Moderate Rock'. The first staff includes a circled measure number '3' and a '5/8' time signature. The second staff has a circled measure number '13'. The third staff has a circled measure number '21' and a dynamic marking of *mf*. The fourth staff has a circled measure number '29' and a dynamic marking of *mp*. The fifth staff has a circled measure number '37' and a dynamic marking of *ff*. The sixth staff is marked 'CODA' and ends with a dynamic marking of *ff*. The score concludes with the instruction 'D.S. al Coda'.

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4

WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

F HORN

Loud Rock

Musical score for F Horn of 'We Will Rock You'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 'Loud Rock'. The first staff includes a circled measure number '4' and instructions for 'Clap' and 'Stamp feet'. The second staff has a circled measure number '13' and a dynamic marking of *f*. The third staff has a circled measure number '21' and a dynamic marking of *f*. The fourth staff has a circled measure number '27' and a dynamic marking of *f*. The fifth staff has a circled measure number '35' and a dynamic marking of *f*. The score includes various rhythmic notations such as '4', '3', and '2'.

Mellophone
(F Horn)

Peter Gunn/Eat 'em Up/Let's Go



[Composer]

Peter Gunn 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29

fp *fp*

<

Eat 'em Up!

eat-emup! eat-em up! Rah! Rah! Rah!

Peter Gunn

Horn in F

6

Hey Song

[Subtitle]

[Composer:
[Arranger:

Musical score for 'Hey Song' in F major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 33. The music concludes with a double bar line and repeat dots.

7

SCARE TACTICS

- 1. THEME FROM JAWS
- 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)
- 3. NIGHT ON BALD MOUNTAIN
- 4. THE BATMAN THEME

Arranged by PAUL LAVENDER

F HORN

1. *Slow, Delib.* [5] Pulsating [8]

Musical score for 'Imperial March' in F major, 2/4 time. The score is heavily obscured by thick black diagonal scribbles. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. There are markings for 'Slow, Delib.' and 'Pulsating'. The score includes a first ending bracket and a section marked 'molto rit. (opt.)'. The word 'Imperial March' is written in large, bold, handwritten letters across the middle of the page.

Imperial March

2. *Forced*

Musical score for 'The Batman Theme' in F major, 2/4 time. The score is written in a rhythmic, march-like style. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The score features various dynamic markings such as 'f' and 'ff', and articulation marks like 'acc.' and 'stacc.'. The piece concludes with a double bar line and repeat dots.

03744747

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by JOHN WILLIAMS
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MCA music publishing

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FROM THE EMPIRE STRIKES BACK A Lucas Ltd. Production
A THUNDER-CENTENNIAL ARRANGEMENT
by JOHN WILLIAMS
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THE BATMAN THEME
Music Composed by GARY ELPHANT
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F HORN

CRAZY TRAIN

WORDS AND MUSIC BY OZZY OSBOURNE
RANDY RHOADS and BOB DAISSLE
Arranged by PAUL MURTHU

8

Rock 4

Musical score for F Horn of 'Crazy Train'. The score consists of six staves of music. It begins with a 'Rock 4' tempo marking. The first staff has a box containing the number '5' above the first measure. The second staff has a box containing '13' above the first measure. The third staff has a box containing '17' above the first measure. The fourth staff has a box containing '33' above the first measure. The fifth staff has a box containing '47' above the first measure. The sixth staff has a box containing '55' above the first measure. The seventh staff has a box containing '63' above the first measure. The score includes various dynamics such as *mf*, *fp*, *f*, *ff*, and *tr* (trills). There are also accents and slurs throughout the piece.

02500574
Crazy Train - 1

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Horn in F

9

Jump On It

Arranged by Michael Basham

Musical score for Horn in F of 'Jump On It'. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff is marked with a '7' above the first measure. The third staff is marked with a '14' above the first measure. The fourth staff is marked with a '20' above the first measure. The music is primarily composed of quarter and eighth notes with rests.



YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

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F Horn

With a good beat 120

Musical score for F Horn of 'You Can Call Me Al'. The score consists of seven staves of music. It begins with a tempo marking of 120 and a '4' time signature. The music is written in treble clef with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated. The score ends with a double bar line and a repeat sign.

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F HORN

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MICHAEL BROWN



Musical score for F Horn of 'Funky Town'. The score consists of seven staves of music. It begins with a tempo marking of 'Funk Rock' and a '4' time signature. The music is written in treble clef with a key signature of one flat. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 4, 6, 8, 14, 22, 30, 34, 42, and 46 are indicated. The score ends with a double bar line and a repeat sign.

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NFL ON FOX THEME

F HORN

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

12

Boldly

03745196
NFL on FOX Theme

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HEAVY ACTION

Composed by JOHNNY PEARSON
Arranged by TOD EDMONDSON

HORN in F

(Theme from MONDAY NIGHT FOOTBALL)

13

Bold

26982

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NA NA NEY NEY KISS HIM GOODBYE

Words and Music by GARY DICKSON,
PAUL LEKA and DALE FRASER
Arranged by PAUL LEVINGS

14

F HORN

Driving Rock

Musical score for F Horn, starting with a dynamic of *f*. The score includes measures 9, 17, 24 (bell tones), 32, 40 (Intense), and 48. Dynamics range from *mf* to *ff*. Performance instructions include *cresc.* and *bell tones*.

13223065

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tim Wallace
perc. arr. by Tony McCutchen

15

Electropop dance feel ♩ = 140

Musical score for F Horn, starting with a dynamic of *ff*. The score includes measures 9, 14, 20, 28, 32, 40, 48, 52, and 58. Dynamics range from *mf* to *ff*. Performance instructions include *dir.* and *gradual cresc.*

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HORN IN F



Recorded by Gloria Estefan and the Miami Sound Machine

CONGA

Words and Music by ENRIQUE E. GARCIA
Arranged by VICTOR LOPEZ

Latin Funk

Musical score for CONGA, Horn in F. The score consists of six staves of music. It begins with a circled number 16. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 38 are indicated, with some measures (5, 13, 21, 30) boxed. There are also markings for 20A and 37A.

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MB9901

Recorded by BILLY JOEL

WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL
Arranged by MICHAEL SWEENEY

F HORN

Bright Rock

stagger breathing



Musical score for WE DIDN'T START THE FIRE, Horn in F. The score consists of six staves of music. It begins with a circled number 17. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 9, 21, 29, 37, and 55 are indicated, with 9, 21, and 37 boxed. There are also markings for 9 Solo, To Coda, D.S. al Coda, and Coda.

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F HORN

18

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCCOOK
Perf. art. by WILL RAPP

Driving

9 15 23 31 40 50 2

03744855
Thriller - 1

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F HORN

62 69

03744855
Thriller - 2

WILD THING

Words and Music by CHIP TAYLOR
Arranged by MICHAEL SWEENEY

F HORN

19

Medium Rock

Musical score for F Horn of 'Wild Thing'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes a measure rest of 3. The second staff includes a measure rest of 11 and dynamic markings of *fp*, *f*, *fp*, *f*, *fp*, and *f*. The third staff includes a measure rest of 23 and a 'To Coda' symbol. The fourth staff includes a measure rest of 31, a 'D.S. al Coda' instruction, and a *f* dynamic marking. The fifth staff includes a *mp* dynamic marking and a 'CODA' symbol. The sixth staff includes a *mf* dynamic marking, a *f* dynamic marking, and a *ff* dynamic marking.

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F HORN

20

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

Driving Rock

Musical score for F Horn of 'Gimme Some Lovin''. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The first staff includes a 4-measure rest, a *f* dynamic marking, a 3-measure rest, and a *ff* dynamic marking. The second staff includes a measure rest of 15 and a *mf* dynamic marking. The third staff includes a measure rest of 23, a *f* dynamic marking, and a 'To Coda' symbol. The fourth staff includes a measure rest of 35, a *ff* dynamic marking, and a 'Hey!' instruction. The fifth staff includes a measure rest of 45, a *f* dynamic marking, and a 'D.S. al Coda' instruction. The sixth staff includes a 'Coda' symbol and a *mf* dynamic marking.

03739500

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THE LION SLEEPS TONIGHT

Lyrics and Revised Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by ROBERT W. SMITH

HORN IN F

21

Driving shuffle (♩ = ♪)

Musical score for Horn in F, 'The Lion Sleeps Tonight'. The score consists of six staves of music. The first staff starts with a circled measure number '21' and a tempo marking 'Driving shuffle (♩ = ♪)'. The music is written in treble clef with a key signature of one flat (F major/D minor). The score includes various dynamics such as *f*, *mf*, and *sim*. Measure numbers 8 through 62 are indicated along the staves. The score concludes with a circled measure number '21'.

WBMB9405

© 1969 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALL,
HENRI BELOLO and VICTOR WELLS
Arranged by MICHAEL SWEENEY

F HORN

22

Strong Disco Beat

Musical score for F Horn, 'Y.M.C.A.'. The score consists of six staves of music. The first staff starts with a circled measure number '22' and a tempo marking 'Strong Disco Beat'. The music is written in treble clef with a key signature of one flat (F major/D minor). The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 11, 19, 29, and 42 are indicated along the staves. The score includes a 'To Coda' section and a 'Coda' section. The score concludes with a circled measure number '22'.

33744010

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3

HAWAII FIVE-O

FH

24

Mellophone in F
ed. Wm. Hayward

Get It On

arr. Robert W. Smith

Drive like a Mack truck $\text{♩} = 152$

7 ^{opt. change} on 2 & 4

17 ^{opt. change} on 2 & 4

25 **27**

33 **35** **39** **43**

44 *Scream!* **52**

54 **60**

61 **64**

68 **68** *molto rall.* *ff* *ff*

THE FINAL COUNTDOWN

Words and Music by JOEY TEMPEST
Arranged by PAUL LAVENDER

25

F HORN

Driving

132-06010

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THE FINAL COUNTDOWN

Horn in F

Joey Tempest
arranged by Paul Lavender

Driving ♩ = 120

The musical score is written for Horn in F in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics such as *ff*, *dim.*, *mf*, *cresc.*, and *f*. There are also accents (^) and breath marks (>) throughout the piece. The score begins with a rest in the first measure, followed by a series of notes with accents and breath marks. The dynamics start with *ff* at measure 4, then *dim.* and *mf* at measure 8. A *cresc.* marking appears at measure 26, followed by *f* and another *cresc.* at measure 28. The score ends with a final *ff* dynamic at measure 32.

Recorded by COLDPLAY

VIVA LA VIDA

F HORN

26

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by MICHAEL BROWN

Allegro

Musical score for F Horn of 'Viva La Vida'. The score is in 4/4 time and begins with a tempo marking of 'Allegro'. It consists of seven staves of music. The first staff starts with a dynamic marking of *mp*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A 'Solo' marking appears above measure 49. The score concludes with a dynamic marking of *ff*.

03745395
Viva La Vida

27

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STADIUM ROCK

F HORN

I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

Musical score for F Horn of 'Stadium Rock'. The score is in 4/4 time and is divided into three parts. Part I, 'We Will Rock You', is marked 'Very Heavy' and begins with a dynamic of *fp*. Part II, 'Another One Bites the Dust', is marked 'Moderate Rock' and begins with a dynamic of *f*. Part III, 'We Are the Champions', is marked 'Slowly' and begins with a dynamic of *f*. The score includes measure numbers 3, 5, 13, and 10. It concludes with first and second endings for the final phrase.

101-19260

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Words and Music by BRUCE SPRINGSTEEN
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Words and Music by JOHN DEACON
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3 Horn

28

BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\downarrow = 128$ Powerfully

Musical score for 'Bad Romance' for 3 Horn. The score consists of six staves of music. It begins with a tempo marking of 128 and the instruction 'Powerfully'. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are indicated at the start of their respective staves.

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HORN

29

THE EDGE OF GLORY

Recorded by LADY GAGA

Words and Music by STEFANI GERMANOTTA,
PAUL BLAIR and FERNANDO GARIBAY
Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Musical score for 'The Edge of Glory' for Horn. The score consists of six staves of music. It begins with the tempo marking 'Rock'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 50, and 58 are indicated at the start of their respective staves. The word 'Soli' is written above the music in several places.

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F HORN

30

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 'Happy' for F Horn. The score is in 4/4 time and B-flat major. It begins with a 'Funky and Hip' section marked 'div.' and 'ff'. Measure numbers 10, 18, 26, 34, and 42 are indicated. A 'Clap' instruction is placed above measure 34. The piece concludes with a 'D.S. al Fine' instruction.

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03745816
Happy

31

PARTY ROCK ANTHEM

F HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER
Arranged by MICHAEL BROWN

Musical score for 'Party Rock Anthem' for F Horn. The score is in 4/4 time and B-flat major. It begins with a 'Rock' section marked 'div.' and 'ff'. Measure numbers 10, 18, 27, 31, 39, 47, and 55 are indicated. A 'Shout: 3' instruction is placed above measure 27. A 'Play' instruction is placed above measure 31. A 'Shake that!' instruction is placed above measure 47. The piece concludes with a '< ff' instruction.

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03745565
Party Rock Anthem

F HORN

32

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

3

13

21

29

37

To Coda

D.S. al Coda

2

Coda

sf

f

fp

f

03745503

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F HORN

33

Recorded by WAR LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by Michael Sweeney

Rock Groove

4

5

13

21

29

37

To Coda

3

2

2

D.S. al Coda

Coda

3

49 Play 2nd time only

mf

mp

ff

f

p < f

p < f

p < f

fp

ff

03744796

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F HORN

34

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

9 Play 2nd time only

6 *f*

f

Play both times

sffz

sffz

23 *f*

31 *ff*

f

To Coda ⊕

43 *f*

sffz

D.S. al Coda

⊕ Coda

f

sffz

fff

02501645
Soul Bossa Nova

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