

Hylton High School Marching Band

Stand Music Packet

Tenor Sax/Baritone TC

Song 1

FIGHT SONG

2

**B $\flat$**  TENOR SAX

### MONSTER JAMS

(A collection including: 1. Frankenstein • 2. Iron Man •  
3. Super Freak • 4. Godzilla)

Words and M  
EDGAR W  
Arranged by PAUL LAV

1. **Rock**

### IRON MAN

Words and M  
FRANK IOMMI, JOHN OSEB  
WILLIAM WARD and TERENCE J  
Arranged by PAUL LAV

2. **Rock**

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
 RICHARD BERRY  
 Arranged by JOHNNIE VINSON

3

Moderate Rock

5  $\frac{3}{4}$

To Coda

13

31

29

57

D.S. al Coda

⊕ CODA

*f* *mf* *f* *fp* *ff*

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**WE WILL ROCK YOU**

Words and Music by BRIAN MAY  
 Arranged by MICHAEL SWEENEY

♭ TENOR SAX  
 Loud Rock

4

2

3

13

21

27

35

*ff* *f* *mf* *f* *ff*

03739420

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Clarinet in Bb  
Trumpet  
Tenor Sax  
Baritone T.C.

# Peter Gunn/Eat 'em Up/Let's Go



## Peter Gunn

2 3 4 5 6 7

8 9 10 11 12

*fp* *fp*

## Eat 'em Up

13 14 15 16 17 18

19 20 21 22 23

eat-em up! eat-em up! Rah!Rah!Rah!

## Let's Go Band!

24 25 26 27 28

29

6

Tenor Sax.

# Hey Song

[Subtitle]

[Comp  
[Arra

Musical score for Tenor Saxophone in 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and quarter notes with slurs. Measure numbers 9, 17, 25, and 33 are indicated at the beginning of their respective staves.

7

# SCARE TACTICS

[1. THEME FROM JAWS 2. THE IMPERIAL MARCH (DARTH VADER'S THEME)  
3. NIGHT ON BALD MOUNTAIN 4. THE BATMAN THEME]

B $\flat$  TENOR SAX.

*(Crest)*

5 Pulsating Play

Arranged by PAUL LAVENDER

Musical score for B $\flat$  Tenor Saxophone. It is divided into two sections. Section 1 is marked 'Slow, Deliberate Tube' and includes dynamics like *ff* and *ff* (Scream). Section 2 is marked 'Forceful' and includes dynamics like *f* and *ff*. The score includes performance instructions such as 'Pulsating Play' and 'molto rit. (opt.)'. Measure numbers 5, 9, and 13 are indicated. Large handwritten annotations 'Jaws' and 'Imp M.' are present on the right side of the score.

03744747

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff*

02500574  
Crazy Train - I

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Baritone (T.C.)



# Jump On It

Arranged by Michael Basham

7 14 20

ARRANGERS PUBLISHING COMPANY

Baritone T.C.  
With a good beat ♩ = 120

TENOR SAX

# YOU CAN CALL ME AL

Words and Music by PAUL SIMON

Arranged by JAY DAWSON

Percussion by Chris Crockett

Musical score for Tenor Saxophone, consisting of 8 staves of music. The score includes various dynamics such as *f*, *ff*, and *mf*, and includes measure numbers 1 through 34. The music is written in a single melodic line with some rests and slurs.

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BARITONE T.C.

# FUNKYTOWN

Words and Music by  
STEVEN GREENBERG  
Arranged by MICHAEL BROWN

Funk Rock

Musical score for Baritone T.C., consisting of 8 staves of music. The score includes various dynamics such as *ff*, *mf*, and *f*, and includes measure numbers 6, 14, 22, 30, 34, 42, and 46. The music is written in a single melodic line with many slurs and accents.

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12

**B $\flat$  TENOR SAX**

By **PHIL GARROD,**  
**REED HAYS** and **SCOTT SCHREER**  
Arranged by **MICHAEL BROWN**

**Boldly**

Musical score for B $\flat$  Tenor Sax. The score consists of five staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes accents (^) and breath marks (>). The second staff has a dynamic marking of *ff* and includes accents (^) and breath marks (>). The third staff has a dynamic marking of *f* and includes accents (^) and breath marks (>). The fourth staff has a dynamic marking of *fp* and includes accents (^) and breath marks (>). The fifth staff has a dynamic marking of *ff* and includes accents (^) and breath marks (>). Measure numbers 11, 18, and 32 are indicated in boxes above the staves.

03745196  
NFL on FOX Theme

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# NFL ON FOX THEME

12

**BARITONE T.C.**

By **PHIL GARROD,**  
**REED HAYS** and **SCOTT SCHREER**  
Arranged by **MICHAEL BROWN**

**Boldly**

Musical score for Baritone T.C. The score consists of five staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes accents (^) and breath marks (>). The second staff has a dynamic marking of *ff* and includes accents (^) and breath marks (>). The third staff has a dynamic marking of *f* and includes accents (^) and breath marks (>). The fourth staff has a dynamic marking of *fp* and includes accents (^) and breath marks (>). The fifth staff has a dynamic marking of *ff* and includes accents (^) and breath marks (>). Measure numbers 11, 18, and 32 are indicated in boxes above the staves.

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NFL on FOX Theme

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LOW BRASS &  
WOOWINDS #1 - Treble Clef

# HEAVY ACTION

Composed by JOHNNY PEARSON  
Arranged by TOD EDMONDSON

(Theme from MONDAY NIGHT FOOTBALL)

**Bold**

Musical score for 'HEAVY ACTION' in 4/4 time, treble clef. The score consists of 11 staves of music. It begins with a **Bold** instruction. The first staff starts with a *f* dynamic and includes a first ending bracket from measure 1 to 3. The second staff includes a *cresc.* marking, a first ending bracket from measure 8 to 11, and a *mp* dynamic. The third staff includes a first ending bracket from measure 16 to 22. The fourth staff includes a first ending bracket from measure 23 to 29. The fifth staff includes a first ending bracket from measure 30 to 36. The sixth staff includes a first ending bracket from measure 37 to 44. The seventh staff includes a first ending bracket from measure 45 to 50. The eighth staff includes a first ending bracket from measure 51 to 58. The ninth staff includes a *cresc.* marking and a first ending bracket from measure 59 to 61. The score concludes with a *sfz* dynamic.

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26982

13

# NA NA HEY HEY KISS HIM GOODBYE

BARITONE T.C.

Words and Music by GARY DeCARLO,  
PAUL LEKA and DALE FRASHUER  
Arranged by PAUL JENNINGS

**Driving Rock**

Musical score for 'NA NA HEY HEY KISS HIM GOODBYE' in 4/4 time, treble clef. The score consists of 7 staves of music. It begins with a **Driving Rock** instruction and a *f* dynamic. The first staff includes a first ending bracket from measure 9 to 17. The second staff includes a first ending bracket from measure 24 to 31, with the instruction **bell tones** above the staff. The third staff includes a first ending bracket from measure 32 to 39, with the instruction **Intense** above the staff. The fourth staff includes a *mp* dynamic. The fifth staff includes a first ending bracket from measure 48 to 55, with the instruction **ff** below the staff. The score concludes with a *ff* dynamic.

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14



Baritone

# 15 POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
perc. arr. by Tony McCutchen

Electropop dance feel  $\text{♩} = 140$

Musical score for Baritone, 15 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A *gradual cresc.* (gradual crescendo) is marked at the bottom of the score.

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Tenor Sax

# 15 POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
perc. arr. by Tony McCutchen

Electropop dance feel  $\text{♩} = 140$

Musical score for Tenor Sax, 15 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. A *grad. cresc.* (gradual crescendo) is marked at the bottom of the score.

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Recorded by Gloria Estefan and the Miami Sound Machine

LOW BRASS & WOODWINDS #1 - Treble Clef

# CONGA

Words and Music by ENRIQUE E. GARCIA  
Arranged by VICTOR LOPEZ

16

Latin funk

Musical score for CONGA, measures 1-38. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 1, 5, 13, 21, 30, and 38 are boxed. The piece is titled "Latin funk".

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MB9901

17

Recorded by BILLY JOEL

# WE DIDN'T START THE FIRE

Words and Music by BILLY JOEL  
Arranged by MICHAEL SWEENEY

♩ TENOR SAX.

Bright Rock

Musical score for WE DIDN'T START THE FIRE, measures 1-38. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mp*, *ff*, *mf*, *f*, and *ff*. Measure numbers 9, 21, 29, 37, and 35 are boxed. The piece is titled "Bright Rock".

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B♭ TENOR SAX

18

Recorded by MICHAEL JACKSON  
**THRILLER**

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Driving

mp

9

fff

mf

15

23

31

fff

40

03744855  
Thriller - 1

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B♭ TENOR SAX

50

mf

62

69

fff

03744855  
Thriller - 2

Recorded by THE TROGGS

# WILD THING

(19)

B♭ TENOR SAXOPHONE

Words and Music by CHIP TAYLOR  
Arranged by MICHAEL SWEENEY

Medium Rock  
(lower notes opt.)

Musical score for Tenor Saxophone of 'Wild Thing'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '3'. The second staff has a dynamic marking of *mf* and a section marker '11' with a repeat sign. Below the second staff is the instruction 'To Coda' with a circled cross symbol. The third staff has a dynamic marking of *f* and a section marker '23'. The fourth staff has a dynamic marking of *mp* and a section marker '31'. Below the fourth staff is the instruction 'D.S. al Coda' and a circled cross symbol. The fifth staff has a dynamic marking of *mp* and a section marker 'CODA'. The sixth staff has dynamic markings of *mf*, *f*, and *ff*.

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BARITONE T.C.

Driving Rock

(20)

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
MUFF WINWOOD and STEVE WINWOOD  
Arranged by MICHAEL SWEENEY

Musical score for Baritone T.C. of 'Gimme Some Lovin''. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a section marker '9'. The second staff has dynamic markings of *ff* and *sim.* and a section marker '15'. The third staff has a dynamic marking of *mf* and a section marker '23' with a repeat sign. Below the third staff is the instruction 'To Coda' with a circled cross symbol. The fourth staff has a dynamic marking of *sim.* and a section marker '35'. The fifth staff has dynamic markings of *mf* and *f* and a section marker '45' with the instruction 'Soli'. The sixth staff has a dynamic marking of *f* and the instruction 'D.S. al Coda'. The seventh staff has a dynamic marking of *mf* and a section marker 'Coda'. The eighth staff has a dynamic marking of *ff*.

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B♭ TENOR SAXOPHONE/BARITONE T.C.

THE BLOW UP TONIGHT

Lyrics and Revised Music by GEORGE DAVID WEISS.

HUGO PERETTI and LUIGI CREATORE

Arranged by ROBERT W. SMITH

Driving shuffle (♩ = ♩♩)

Musical score for B♭ Tenor Saxophone/Baritone T.C. for the song 'The Blow Up Tonight'. The score consists of 11 staves of music, numbered 7 through 62. It includes various musical notations such as dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions like 'sim.' (simile) and 'V' (vibrato). The tempo is marked as 'Driving shuffle' with a note value of ♩ = ♩♩.

WBMB9405

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22

B♭ TENOR SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI  
HENRI BELOLO and VICTOR WILLIS  
Arranged by MICHAEL SWEENEY

Strong Disco Beat

Musical score for B♭ Tenor Saxophone for the song 'Y.M.C.A.'. The score consists of 8 staves of music, numbered 11 through 42. It features a 'Strong Disco Beat' and includes various musical notations such as dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions like 'To Coda' and 'D.S. al Coda'. The tempo is marked as 'Strong Disco Beat'.

33744010

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A HAL LEONARD ARRANGEMENT

MUSIC DEPARTMENT

# HAWAII FIVE-O

By MORT STEVENS

B♭ TENOR SAXOPHONE

Moderately

4 (A) *mf* simile

8va unis. (B) *mf*

(C) *f*

1 optional repeat from (C) 2 *sf*

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A HAL LEONARD ARRANGEMENT

BRENTSVILLE DISTRICT HIGH SCHOOL

# HAWAII FIVE-O

MUSIC DEPARTMENT

By MORT STEVENS

BARITONE T.C.

Moderately

4 (A) *mf* simile

unis. Soli (B) *mf*

Soli (C) *f*

1 opt. repeat from (C) 2 *sf*

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Tenor Sax  
ed. Wm. Hayward

# Get It On

arr. Robert W. Smith

24

Drive like a Mack truck  $\text{♩} = 152$

7 opt. claps on 2 & 4 17 opt. claps on 2 & 4

25 27 33 35 39 43 43 52 54 60 61 64 68 68

*f* *sub mp cresc* *Scream!* *sfz* *sub mp cresc* *tr* *molto rall.* // perc. only

25

BARITONE T.C. / TENOR SAX  
Drum

# THE FINAL COUNTDOWN

Words and Music by JOEY TEMPEST  
Arranged by PAUL JALENCEZ

Musical score for Baritone T.C. / Tenor Sax, measures 1-57. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a driving bass line and a melodic line. Dynamics include *ff* and *im.*. Measure numbers 10, 14, 21, and 37 are indicated above the staff.

132-06010

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25

# THE FINAL COUNTDOWN

Words and Music by JOEY TEMPEST  
Arranged by PAUL JALENCEZ

BARITONE T.C.  
Drum

Musical score for Baritone T.C. / Tenor Sax, measures 1-57. The score is written on a grand staff with a treble clef and a 2/4 time signature. It features a driving bass line and a melodic line. Dynamics include *ff* and *im.*. Measure numbers 10, 14, 21, and 37 are indicated above the staff.

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B<sup>b</sup> TENOR SAX

26

# VIVA LA VIDA

Recorded by COLDPLAY

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

**Allegro**

Musical score for B<sup>b</sup> Tenor Sax. The score consists of six staves of music. It begins with a tempo marking of **Allegro** and a dynamic marking of *mp*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes various dynamics such as *f* and *mf*, and features a **Soli** section starting at measure 41. The key signature has one sharp (F#) and the time signature is 4/4.

Recorded by COLDPLAY

# VIVA LA VIDA

BARITONE T.C.

26

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by MICHAEL BROWN

**Allegro**

Musical score for Baritone T.C. The score consists of six staves of music. It begins with a tempo marking of **Allegro** and a dynamic marking of *mp*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and features a **Soli** section starting at measure 41. The key signature has one sharp (F#) and the time signature is 4/4.

27

# STADIUM ROCK

B♭ TENOR SAX. I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

**Very Heavy**

I. *fp* *f* *ff*

**Moderate Rock**

II. *f* *ff*

**Slowly**

III. *f* *ff*

101-19260

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27

# STADIUM ROCK

BARITONE T.C. I. WE WILL ROCK YOU II. ANOTHER ONE BITES THE DUST III. WE ARE THE CHAMPIONS

Arranged by JOHN HIGGINS

**Very Heavy**

I. *fp* *f* *ff*

**Moderate Rock**

II. *f* *ff*

**Slowly**

III. *f* *ff* *div.*

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Tenor Sax

28

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for Tenor Sax, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *fff*, *f*, and *fz*. Performance markings include accents (^), slurs, and breath marks (A). Measure numbers 2, 6, 14, 22, 30, and 38 are boxed. The piece concludes with a final measure (42) marked *fff*.

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Baritone

28

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

$\text{♩} = 128$  Powerfully

Musical score for Baritone, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *fff*, *f*, and *fz*. Performance markings include accents (^), slurs, and breath marks (A). Measure numbers 2, 6, 14, 22, 30, and 38 are boxed. The piece concludes with a final measure (42) marked *fff*.

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ARITONE T.C.

29

Recorded by LADY GAGA

# THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR and FERNANDO GARIBAY  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Rock

9 *Soli*  
mf

17

25

33

41

50

ff

ff

N.B.

N.B.

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3745605  
The Edge of Glory

TENOR SAX

29

Recorded by LADY GAGA

# THE EDGE OF GLORY

Words and Music by STEFANI GERMANOTTA,  
PAUL BLAIR and FERNANDO GARIBAY  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Rock

9 *Soli*  
mf

17

25

33

41

50

ff

ff

N.B.

N.B.

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3745605  
The Edge of Glory

# 30

Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

B $\flat$  TENOR SAX

Funky and Hip

Musical score for B $\flat$  Tenor Sax. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A repeat sign with first and second endings is shown at measure 18. The piece concludes with a 'Fine' marking at measure 34 and a 'D.S. al Fine' instruction at measure 42. Performance directions include 'cresc. poco a poco' and 'ff'.

03745816  
Happy

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# 30

Recorded by PHARRELL

## HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

BARITONE T.C.

Funky and Hip

Musical score for Baritone T.C. The score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo/style is 'Funky and Hip'. The score includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. A repeat sign with first and second endings is shown at measure 18. The piece concludes with a 'Fine' marking at measure 34 and a 'D.S. al Fine' instruction at measure 42. Performance directions include 'cresc. poco a poco' and 'ff'.

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BARITONE T.C.

31

# PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

Shout: Shake that! Play

*f* *ff* *mf* *ff*

03745565  
Party Rock Anthem

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B<sup>b</sup> TENOR SAX

31

# PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,  
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER  
Arranged by MICHAEL BROWN

Rock

10 18 27 31 39 47 55

Shout: Shake that! Play

*f* *ff* *mf* *ff*

03745565  
Party Rock Anthem

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BARITONE T.C.

32

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

03745503  
Cupid Shuffle

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B $\flat$  TENOR SAX

32

# Recorded by CUPID CUPID SHUFFLE

Words and Music by  
BRYSON BERNARD  
Arranged by TIM WATERS

Driving

03745503  
Cupid Shuffle

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BARITONE T.C.

33

# Recorded by WAR LOW RIDER

MORRIS DICKENS  
LEE OSKAR, CHARLES W. MILLEN  
Arranged by Michael Sweeney

Rock Groove 4 5

*mp* 13 *ff*

*mf* 21 %

29

To Coda ⊕ 3 37 *mf*

D.S. al Coda ⊕ Coda 3 49 *f*

*ff*

03744796

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B $\flat$  TENOR SAX

# 34

## SOUL BOSSA NOVA

Music by QUINCY JONES  
Arranged by PAUL MURTHA

Groovy Bossa Nova

Musical score for B $\flat$  Tenor Sax. The score is written in 4/4 time and consists of six staves of music. It begins with a *mf* dynamic and includes various dynamics such as *f*, *ff*, and *fff*. The score features several measures with accents (^) and includes first and second endings. Measure numbers 9, 23, 31, and 43 are marked. The piece concludes with a Coda and a D.S. al Coda instruction.

02501645  
Soul Bossa Nova

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BARITONE T.C.

# 34

## SOUL BOSSA NOVA

Music by QUINCY JONES  
Arranged by PAUL MURTHA

Groovy Bossa Nova

Musical score for Baritone T.C. The score is written in 4/4 time and consists of six staves of music. It begins with a *mf* dynamic and includes various dynamics such as *f*, *ff*, and *fff*. The score features several measures with accents (^) and includes first and second endings. Measure numbers 9, 23, 31, and 43 are marked. The piece concludes with a Coda and a D.S. al Coda instruction. Specific performance instructions include "Play 2nd time only" and "Play both times".

02501645  
Soul Bossa Nova

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