

BARITONE (T.C.)

NATIONAL ANTHEM, FIGHT SONG, HEY SONG, ETC.

(COMPOSED)

Musical staff 1: Treble clef, 2/4 time signature, measures 1-14. Includes a first ending bracket over measures 11-14.

Musical staff 2: Treble clef, 2/4 time signature, measures 15-34. Includes a fermata over measure 34.

Musical staff 3: Treble clef, 2/4 time signature, measures 35-40. Labeled "FIGHT SONG" above the staff.

Musical staff 4: Treble clef, 2/4 time signature, measures 41-54.

Musical staff 5: Treble clef, 2/4 time signature, measures 55-64. Labeled "HEY SONG" above the staff.

Musical staff 6: Treble clef, 2/4 time signature, measures 65-76.

Musical staff 7: Treble clef, 2/4 time signature, measures 77-86. Labeled "NA NA HEY HEY" above the staff.

Musical staff 8: Treble clef, 2/4 time signature, measures 87-94.

Power

Baritone TC (Unison)



The Witch

Baritone (T.C.)

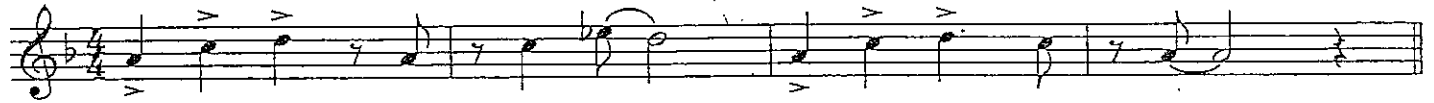


Euphonium T.C.

7 Nation Army



Smoke on the Water

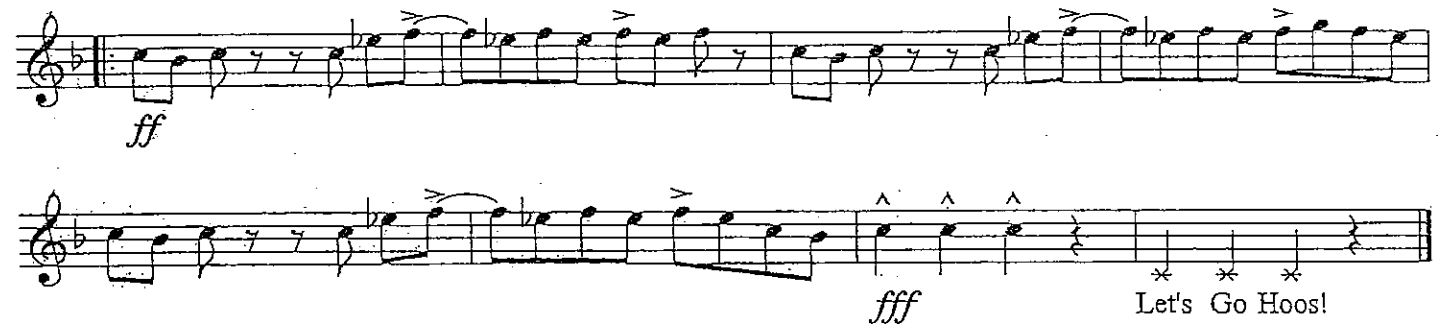


Crazy In Love



$\text{♩} = 168$ Play three times

Let's Go Hoos



Techno



ESPN

(Unison Version)

Baritone (T.C.)

♩ = 100

8

GO-GO

Baritone (T.C.)

The musical score is written for Baritone (T.C.) in 4/4 time and B-flat major. It consists of three staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins at measure 4 and features four triplet eighth notes, followed by a sequence of eighth notes with slurs. The third staff begins at measure 8 and contains four triplet eighth notes, followed by a half note and a quarter note.

Baritone (T.C.)

9

Jump On It

EAT em up
LETS GO

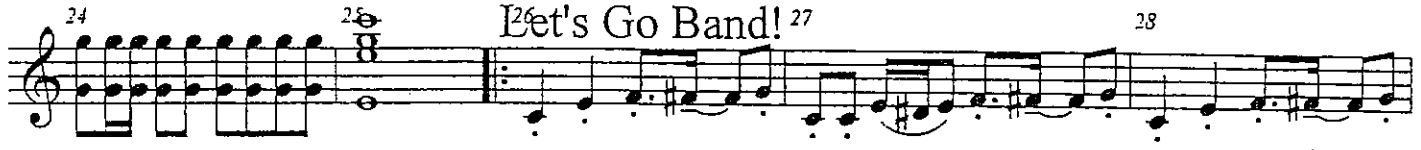
Arranged by Michael Basham



Eat 'em Up



eat-em up! eat-em up! Rah!Rah!Rah!



Let's Go Band!

