

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

SNARE DRUM

Majestically

Musical score for Snare Drum, Majestically section. The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It features a series of eighth-note patterns with accents. Measure numbers 5, 14, 23, and 31 are boxed. The section ends with a double bar line and a 6/8 time signature.

Faster

Musical score for Snare Drum, Faster section. The score is written on five staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *sfz*. It features a series of eighth-note patterns with accents. Measure numbers 43, 51, and 59 are boxed. The section ends with a double bar line. Dynamic markings include *fp*, *f*, *mp*, *f*, and *ff*.

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Pirates Of The Caribbean - I

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