

# PIRATES OF THE CARIBBEAN-PART 3

Tuba

C.D. Hylton Marching Band 2020-21

Klaus Radley  
Michael Brown

6 Andante dolce

5

11 *mf* 15 *cresc.*

19 *Allegro* 23 27 *dim.*

31 *f* 35 *f* 39 *mf* 43

47 52

56 60 1 2 *f espress.*

*diminuendo* *f* *subito p* *cresc.*

Detailed description: This is a musical score for the Tuba part of 'Pirates of the Caribbean-Part 3'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature and a tempo marking of 'Andante dolce'. The first staff (measures 11-15) features a melodic line with a dynamic of *mf* and a *cresc.* marking. The second staff (measures 19-27) is marked 'Allegro' and ends with a *dim.* marking. The third staff (measures 31-43) includes two measures with a '2' above them, indicating a second ending, and dynamics of *f* and *mf*. The fourth staff (measures 47-52) consists of a rhythmic pattern of eighth notes with accents. The fifth staff (measures 56-60) includes a first and second ending bracket and a dynamic of *f espress.*. The sixth staff (measures 61-66) features a *diminuendo* marking, a dynamic of *f*, and a *subito p* marking followed by a *cresc.* marking.

PIRATES OF THE CARIBBEAN-PART 3

A single line of musical notation in bass clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with many notes marked with an accent (>). The notation includes a double bar line at the end of the line.